

The Recording Industry's



2025-2026 ANNUAL REPORT



2025-2026 Trustee Letter

The past fiscal year was another exceptional one for The Recording Industry's Music Performance Trust Fund (MPTF). Together, we sponsored more than 5,000 live, admission-free performances across the United States and Canada, representing nearly \$5 million in funding, that reached 1 million audience members.

We awarded 100 scholarships to students from 75 colleges and universities, expanding opportunities to support musicians and communities throughout North America. Since 2020, the MPTF has received more than 1,500 scholarship applications and awarded over \$700,000 to more than 600 students

The MPTF continued its longstanding commitment to Music Education. Music in the Schools programs had nearly 800 performances in the United States and Canada, reaching over 200,000 students, which is an increase of 20% from the previous year.

Looking ahead, we remain committed to deepening our partnership with the AFM and supporting the initiatives that matter most to this community, including Women's History Month, Black History Month, Juneteenth, and Jazz Appreciation Month, during which we were honored to support more than 1,000 events. Jazz Appreciation Month continues to be one of the MPTF's cornerstone initiatives. Since 2020, we have invested more than \$3.7 million to support nearly 2,900 jazz performances throughout North America during the month of April.

Another area of focus is performances in senior centers and assisted living communities. Our presence remains strong with 1,431 performances and over \$700,000 where live music provides joy, connection, and an enhanced quality of life for some of our most appreciative audiences.

Our established partners continue to do wonderful work with us. They include the American String Teachers Association and the Suzuki Society of America, Save the Music Foundation, The Broadway League, the Make Music Alliance, the French Quarter Festival Foundation, The Chicago Lyric Opera, NAMM, and many other organizations sourced through efforts of the union locals of the American Federation of Musicians and the Canadian Federation of Musicians.

Our commitment to live-streaming also reached an important milestone this year. Since launching the initiative in 2020, the MPTF has invested more than \$3.2 million to support over 2,000 livestream performances across the United States and Canada, expanding the reach of live music beyond traditional performance spaces.

This year was also one of significant transitions with the retirement of Trustee Dan Beck, VP of Grants Vidrey Blackburn and Finance Director Album Elvin. Our newly assembled team is running smoothly, and we look forward to another successful year with the AFM and our partners.

Sincerely yours,

A handwritten signature in black ink, appearing to read "Greg Linn", written in a cursive style.

Greg Linn
Trustee, Music Performance Trust Fund



The Recording Industries Music Performance Trust Funds, Inc.

Independent Auditor's Report and Financial Statements – Modified Cash Basis

April 30, 2026 and 2025



The Recording Industries Music Performance Trust Funds, Inc.
Contents
April 30, 2026 and 2025

Independent Auditor's Report	1
Financial Statements – Modified Cash Basis	
Statements of Assets, Liabilities, and Net Assets	3
Statements of Revenues, Expenditures, and Changes in Net Assets	4
Statements of Expenditures	5
Notes to Financial Statements	6

Independent Auditor's Report

Board of Trustees and Management
The Recording Industries Music Performance Trust Funds, Inc.
New York, New York

Opinion

We have audited the financial statements of The Recording Industries Music Performance Trust Funds, Inc. ("MPTF"), which comprise the statements of assets, liabilities, and net assets – modified cash basis as of April 30, 2026 and 2025, and the related statements of revenues, expenditures, and changes in net assets – modified cash basis, and statements of expenditures – modified cash basis for the years then ended, and the related notes to the financial statements.

In our opinion, the accompanying financial statements present fairly, in all material respects, the assets, liabilities, and net assets of The Recording Industries Music Performance Trust Funds, Inc. as of April 30, 2026 and 2025, and its revenue and expenses for the years then ended in accordance with the modified cash basis of accounting as described in Note 1.

Basis for Opinion

We conducted our audits in accordance with auditing standards generally accepted in the United States of America (GAAS). Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are required to be independent of The Recording Industries Music Performance Trust Funds, Inc. and to meet our other ethical responsibilities, in accordance with the relevant ethical requirements relating to our audits. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Emphasis of Matter – Basis of Accounting

We draw attention to Note 1 of the financial statements, which describes the basis of accounting. The financial statements are prepared on the modified cash basis of accounting, which is a basis of accounting other than accounting principles generally accepted in the United States of America. Our opinion is not modified with respect to this matter.

Responsibilities of Management for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with the modified cash basis of accounting described in Note 1, and for determining that the modified cash basis of accounting is an acceptable basis for the preparation of the financial statements in the circumstances. Management is also responsible for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with GAAS will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statements.

In performing an audit in accordance with GAAS, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of The Recording Industries Music Performance Trust Funds, Inc.'s internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about The Recording Industries Music Performance Trust Funds, Inc.'s ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control-related matters that we identified during the audit.

Other Information Included in the Annual Report

Management is responsible for the other information included in the annual report. The other information comprises the information included in the annual report but does not include the financial statements and our auditor's report thereon. Our opinion on the financial statements does not cover the other information, and we do not express an opinion or any form of assurance thereon.

In connection with our audit of the financial statements, our responsibility is to read the other information and consider whether a material inconsistency exists between the other information and the financial statements, or the other information otherwise appears to be materially misstated. If, based on the work performed, we conclude that an uncorrected material misstatement of the other information exists, we are required to describe it in our report.

Forvis Mazars, LLP

**New York, New York
August 6, 2026**

The Recording Industries Music Performance Trust Funds, Inc.
Statements of Assets, Liabilities, and Net Assets – Modified Cash Basis
April 30, 2026 and 2025

	<u>2026</u>	<u>2025</u>
ASSETS		
Cash and cash equivalents	\$ 2,183,783	\$ 3,289,207
Investments, at fair value	8,037,564	7,728,592
Property assets and license agreements, at cost, net of accumulated depreciation of \$92,457 and \$79,579	<u>16,167</u>	<u>5,228</u>
Total Assets	<u><u>\$ 10,237,514</u></u>	<u><u>\$ 11,023,027</u></u>
LIABILITIES AND NET ASSETS		
Liabilities		
Taxes and dues withheld from employees' compensation	<u>\$ 56,973</u>	<u>\$ -</u>
Total Liabilities	56,973	-
Net assets without donor restrictions	<u>10,180,541</u>	<u>11,023,027</u>
Total Liabilities and Net Assets	<u><u>\$ 10,237,514</u></u>	<u><u>\$ 11,023,027</u></u>

The Recording Industries Music Performance Trust Funds, Inc.
Statements of Revenues, Expenditures, and Changes in Net Assets – Modified Cash Basis
Years Ended April 30, 2026 and 2025

	2026	2025
Revenues		
Contributions from signatories	\$ 5,316,804	\$ 5,656,709
Contributions	32,288	37,500
Investment income	309,305	459,605
Total Revenues	<u>5,658,397</u>	<u>6,153,814</u>
Expenditures		
Program	5,881,415	5,376,169
Administrative	619,468	442,650
Total Expenditures	<u>6,500,883</u>	<u>5,818,819</u>
Change in Net Assets	(842,486)	334,995
Net Assets Without Donor Restrictions, Beginning of Year	<u>11,023,027</u>	<u>10,688,032</u>
Net Assets Without Donor Restrictions, End of Year	<u><u>\$ 10,180,541</u></u>	<u><u>\$ 11,023,027</u></u>

The Recording Industries Music Performance Trust Funds, Inc.
Statements of Expenditures – Modified Cash Basis
Years Ended April 30, 2026 and 2025

	2026	2025
Musical Performances		
Payments to sponsors/presenters	\$ 4,881,606	\$ 4,573,175
Workers' compensation/unemployment insurance	4,342	1,141
General liability insurance	10,608	13,530
	<u>4,896,556</u>	<u>4,587,846</u>
Operating Expenses		
Office, administrative salaries, and payroll taxes	926,946	665,193
Rent	50,000	50,000
Travel	3,153	660
Telephone	2,662	4,100
Printing, stationery, and office expenses	12,272	15,379
Legal and accounting	139,308	68,884
Outside computer service	16,118	7,399
Postage	913	1,610
Group hospitalization and other insurance	223,812	165,206
Workers' compensation, hazard insurance, unemployment insurance, and payroll taxes	2,629	55,518
Retirement plan payments	111,803	74,452
Marketing/public relations	99,546	93,141
Depreciation and amortization	12,879	11,080
Other administrative expenses	2,286	18,351
	<u>1,604,327</u>	<u>1,230,973</u>
Total Expenditures	<u><u>\$ 6,500,883</u></u>	<u><u>\$ 5,818,819</u></u>

Note 1. Organization and Nature of Activities and Summary of Significant Accounting Policies

Organization and Nature of Activities

The Recording Industries Music Performance Trust Funds, Inc. ("MPTF" or "the Organization") is primarily supported by contributions from the Phonograph Recording Industry pursuant to an agreement which essentially measures such contributions based on physical product sales, digital revenue such as streaming, and other specifically designated licensing revenue of each signatory company. The Trust Agreement requires the trustee to arrange for expenditures for personal performances by instrumental musicians for free concerts in the United States and its territories, possessions, and dependencies, and Canada. The respective American Federation of Musicians locals collaborate with principal sponsors/presenters, who act as the employer of record, to arrange for the musical events. After approval of the arrangement and performance, MPTF remits an agreed amount of co-sponsor costs to the primary sponsor/presenter.

Basis of Presentation

As of the statement date, there is no basis available to reasonably evaluate contributions receivable although such amounts could be substantial. Consequently, MPTF reports its activity on the modified cash basis of accounting which is a comprehensive basis of accounting other than accounting principles generally accepted in the United States of America, whereby certain revenues are recognized when received rather than when earned, and certain expenses are recognized when cash is disbursed rather than when the obligation is incurred. Modifications to the cash basis are:

- i. Allocated grant-related expenditures are recorded as obligations when contractual commitments are made, regardless of whether disbursements has occurred.
- ii. The recording of depreciation on capitalized property assets and license agreements.
- iii. Investments are valued at fair value.
- iv. Payroll taxes withheld from employee's payroll not yet remitted.

Cash and Cash Equivalents

MPTF considers all highly liquid investments with an original maturity of three months or less when purchased to be cash equivalents. Uninvested cash and cash equivalents included in investment accounts are not considered to be cash and cash equivalents.

Investments and Net Investment Return

Investments are reported at fair value, which is the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at the measurement date. The fair value hierarchy has three levels based on the reliability of the inputs used to determine fair value as follows: Level 1 consisting of unadjusted quoted prices in active markets for identical assets; Level 2 consisting of significant other observable inputs; and Level 3 consisting of significant unobservable inputs.

Investment return includes dividend, interest, and other investment income; and realized and unrealized gains and losses on investments carried at fair value less external and direct internal investment expenses. Gains and losses on the sales of securities are recorded on the trade date and are determined using the specific identification method.

The Recording Industries Music Performance Trust Funds, Inc.
Notes to Financial Statements – Modified Cash Basis
April 30, 2026 and 2025

Concentration of Credit Risk

At various times during the year, MPTF has maintained cash balances in excess of the Federal Deposit Insurance Corporation ("FDIC") limits. MPTF believes it mitigates this risk by banking with four major financial institutions. The uninsured amount in excess of the FDIC limit was approximately \$2,145,000 at April 30, 2026.

Contributions

Contributions received are recorded as with or without donor restrictions revenues depending on the existence and/or nature of any restrictions. Donor restricted contributions that originate in a given year and are released from restrictions in the same year by meeting the donor's restricted purposes are reflected as without donor restrictions.

Property and Equipment

Depreciation and amortization of property assets and license agreements is provided over estimated useful lives of two to 10 years using the straight-line method. Repairs and maintenance are charged to expense as incurred while renewals and betterments greater than \$2,500 are capitalized.

Use of Estimates

The preparation of financial statements in conformity with the modified cash basis of accounting requires MPTF to make estimates and assumptions that affect certain reported amounts and disclosures in the financial statements. Actual results could differ from those estimates.

Net Assets

The net assets of the Company and changes therein are classified and reported as follows:

Net Assets Without Donor Restrictions – net assets without donor restrictions are available for use at the discretion of the Board of Trustees (the "Board") and/or management for general operating purposes. The Board may designate a portion of these net assets for a specific purpose which makes them unavailable for use at management's discretion.

Net Assets With Donor Restrictions – net assets with donor restrictions consist of assets whose use is limited by donor-imposed, time and/or purpose restrictions.

As of April 30, 2026 and 2025, there were no net assets with Board designations or donor restrictions.

Income Taxes

MPTF qualifies as a tax exempt, not-for-profit organization under Section 501(c)(3) of the Internal Revenue Code, and as a not-for-profit organization under the laws of New York State. Accordingly, no provision for federal or state income taxes is required. The Organization files tax returns in the U.S. federal jurisdiction.

Fair Value of Financial Instruments

The Organization follows the accounting standards for fair value measurement and disclosures for financial assets and liabilities which clarify the definition of fair value, prescribe methods for measuring fair value, establish a fair value hierarchy based on the inputs to measure fair value, and expand disclosure about the use of fair value measurements. The fair value hierarchy has three levels based on the reliability of the inputs used to determine fair value as follows:

- Level 1** Includes investments for which unadjusted quoted prices are available in active markets for identical investments as of the reporting date.

The Recording Industries Music Performance Trust Funds, Inc.
Notes to Financial Statements – Modified Cash Basis
April 30, 2026 and 2025

Level 2 Inputs to the valuation methodology include quoted prices for similar assets and liabilities in active markets, quoted markets for identical or similar assets and liabilities in markets that are not active, and inputs that are observable for the assets or liabilities, either directly or indirectly, for substantially the full-term of the financial instrument.

Level 3 Includes investments that are valued using unobservable inputs to the extent that relevant observable inputs are not available, representing the Organization's own assumptions about the assumptions that a market participant would use in valuing the investment, and that would be based on the best information available.

Note 2. Investments

The following tables present the fair value measurements of assets and liabilities recognized in the accompanying statements of financial position measured at fair value on a recurring basis and the level within the fair value hierarchy in which the fair value measurements fall at April 30, 2026 and 2025:

Fair Value Measurements at April 30, 2026				
		Quoted Prices in Active Markets for Identical Assets (Level 1)	Significant Other Observable Inputs (Level 2)	Significant Unobservable Inputs (Level 3)
	Total			
Corporate fixed income	\$ 5,806,750	\$ 4,872,640	\$ 934,110	\$ -
Government securities	1,389,726	979,428	410,298	-
Mutual funds	804,776	804,776	-	-
Money market funds	36,312	36,312	-	-
Total investments	<u>\$ 8,037,564</u>	<u>\$ 6,693,156</u>	<u>\$ 1,344,408</u>	<u>\$ -</u>

Fair Value Measurements at April 30, 2025				
		Quoted Prices in Active Markets for Identical Assets (Level 1)	Significant Other Observable Inputs (Level 2)	Significant Unobservable Inputs (Level 3)
	Total			
Certificates of deposit	\$ 834,536	\$ -	\$ 834,536	\$ -
Corporate fixed income	4,735,052	4,085,286	649,766	-
Government securities	1,542,651	1,190,520	352,131	-
Mutual funds	507,550	507,550	-	-
Money market funds	108,803	108,803	-	-
Total investments	<u>\$ 7,728,592</u>	<u>\$ 5,892,159</u>	<u>\$ 1,836,433</u>	<u>\$ -</u>

The Recording Industries Music Performance Trust Funds, Inc.
Notes to Financial Statements – Modified Cash Basis
April 30, 2026 and 2025

Following is a description of the valuation methodologies and inputs used for assets and liabilities measured at fair value on a recurring basis and recognized in the accompanying statements of financial position, as well as the general classification of such assets and liabilities pursuant to the valuation hierarchy. There have been no significant changes in the valuation techniques during the year ended April 30, 2026.

Investments

Where quoted market prices are available in an active market, securities are classified within Level 1 of the valuation hierarchy. If quoted market prices are not available, then fair values are estimated by using quoted prices of securities with similar characteristics or independent asset pricing services and pricing models, the inputs of which are market-based or independently sourced market parameters, including, but not limited to, yield curves, interest rates, volatilities, prepayments, defaults, cumulative loss projections, and cash flows. Such securities are classified in Level 2 of the valuation hierarchy. In certain cases where Level 1 or Level 2 inputs are not available, securities are classified within Level 3 of the hierarchy. There were no Level 3 securities at April 30, 2026 and 2025.

Investment income consists of the following for the years ended April 30:

	2026	2025
Realized gain on investments	\$ 29,910	\$ 7,491
Unrealized gain (loss) on investments	(84,873)	179,440
Interest and dividends on investments	364,267	272,674
	<u>\$ 309,305</u>	<u>\$ 459,605</u>

As of April 30, 2026 and 2025, there were no concentrations in the Organization's investments in excess of 10% of the fair value of its portfolio.

Note 3. Pension Plans

MPTF makes contributions to a multi-employer pension fund, on behalf of its employees in the amount of 9% of the employees' compensation. Contributions to the multi-employer pension fund for the years ended April 30, 2026 and 2025 were \$88,809 and \$55,233, respectively.

The risks of participating in these multiemployer plans are different from single-employer plans in the following aspects:

- Assets contributed to the multiemployer plan by one employer may be used to provide benefits to employees of other participating employers.
- If a participating employer stops contributing to the plan, the unfunded obligations of the plan may be borne by the remaining participating employers.
- If MPTF chooses to stop participating in some of its multiemployer plans, MPTF may be required to pay those plans an amount based on the underfunded status of the plan, referred to as a withdrawal liability.

The Recording Industries Music Performance Trust Funds, Inc.
Notes to Financial Statements – Modified Cash Basis
April 30, 2026 and 2025

The following information relates to, and was provided by, the American Federation of Musicians and Employers' Pension Fund ("The Fund"):

EIN #: 51-6120204

Plan #: 001

Zone Status: Critical for the plan year beginning January 1, 2026

Expiration Date of Bargaining Agreement: July 31, 2026 (currently being negotiated with the union)

MPTF's contributions represent less than 5% of The Fund's total contributions. MPTF pays surcharges to The Fund. The Fund adopted a rehabilitation plan.

In addition, MPTF offers a 401(k) plan under which the employees of MPTF may elect to defer a portion of their compensation on a pre-tax basis. MPTF contributes 50% of employee contributions up to a maximum of 3% of the employee's compensation. Contributions to the 401(k) plan for the years ended April 30, 2026 and 2025 were \$21,377 and \$18,052, respectively, excluding 401(k) plan administrative expenses.

Note 4. Revenue Concentration

Three signatory companies represent approximately 94% and 97% of contributions from signatories revenue for the years ended April 30, 2026 and 2025, respectively.

Note 5. Liquidity and Availability of Resources

The Organization's financial assets available within one year of the statements of assets, liabilities, and net assets date for general expenditures is as follows:

	<u>2026</u>	<u>2025</u>
Cash and cash equivalents	\$ 2,183,783	\$ 3,289,207
Investments	<u>8,037,564</u>	<u>7,728,592</u>
Total financial assets available within one year	<u>\$ 10,221,347</u>	<u>\$ 11,017,799</u>

Liquidity Management

The Organization maintains a policy of structuring its financial assets to be available as its general expenditures, liabilities, and other obligations become due. The investments can easily be liquidated when such funds are needed for programs and other obligations.

The Recording Industries Music Performance Trust Funds, Inc.
Notes to Financial Statements – Modified Cash Basis
April 30, 2026 and 2025

Note 6. Functional Expenses

Expenses incurred were for the following during the years ended April 30:

	2026			2025		
	Musical Performances	Management and General	Total Expenses	Musical Performances	Management and General	Total Expenses
Salaries	\$ 623,963	\$ 307,325	\$ 931,288	\$ 446,444	\$ 219,890	\$ 666,334
Payroll taxes and employee benefits	226,623	111,621	338,244	197,768	97,408	295,176
Total personnel costs	850,586	418,946	1,269,532	644,212	317,298	961,510
Grants	4,881,606	-	4,881,606	4,573,175	-	4,573,175
Occupancy	33,500	16,500	50,000	33,500	16,500	50,000
Travel	2,113	1,040	3,153	442	218	660
Office expenses	10,616	5,231	15,847	14,129	6,960	21,089
Legal and accounting	4,730	134,578	139,308	10,101	58,783	68,884
Outside computer service	10,799	5,319	16,118	4,957	2,442	7,399
Insurance	10,608	-	10,608	13,530	-	13,530
Marketing/public relations	66,696	32,850	99,546	62,404	30,737	93,141
Depreciation and amortization	8,629	4,250	12,879	7,424	3,656	11,080
Other administrative expenses	1,532	754	2,286	12,295	6,056	18,351
Total expenses	5,881,415	619,468	<u>\$ 6,500,883</u>	5,376,169	442,650	<u>\$ 5,818,819</u>
Allocated expenses	(984,859)	984,859		(788,323)	788,323	
Amount per combined statements of expenditures	<u>\$ 4,896,556</u>	<u>\$ 1,604,327</u>		<u>\$ 4,587,846</u>	<u>\$ 1,230,973</u>	

The functional expenses report certain categories of expenses that are attributable to more than one program or supporting function. Therefore, these expenses require allocation on a reasonable basis that is consistently applied. The expenses that are allocated include rent, maintenance, depreciation, and office expenses, which are allocated on the basis of office space utilization estimates, information technology based on the beneficiaries of such costs, as well as salaries, payroll taxes, and employee benefits, which are allocated on the basis of estimates of time and effort.

Note 7. Subsequent Events

MPTF has evaluated subsequent events through August 6, 2026, the date the financial statements were available for issuance.

Please Note:

As is customary and required under standard accounting and reporting concepts and practices, all amounts appearing in the preceding Certified Financial Statements are reflected in US dollars.

However, the management-prepared schedules which follow contain mixed currencies, i.e. USD & Canadian dollars ("CAD"). All Canadian transactions that follow are stated in CAD. These schedules combine and present the absolute dollar value of Grant Expenditures as if they were of a unified currency. The intent is to show the absolute value of the expenditures in their respective country and currency.

Due to the above, the Grant Expenditures appearing in the following schedules exceed the Payments to Sponsors and Presenters in the Certified Financial Statements by \$90,496.

This variance is due to the following:

- Conversion of Canadian Grant Expenses of \$1,135,755 CAD to USD per the Certified Financial Statements
- Canadian Scholarship expenditures of \$50,162 CAD are excluded in the following Grant Expenditures schedules. USA Scholarship expenditures of \$104,100 are not included in the following Grant Expenditures schedules.



Enriching Lives Through Music

For more than 75 years, the Music Performance Trust Fund has supported professional musicians while bringing admission-free live music to communities across the United States and Canada. Every performance creates meaningful work for musicians, enriches neighborhoods, and ensures live music remains accessible to audiences of all ages.

2025-2026 BY THE NUMBERS

1 MILLION

1 MILLION AUDIENCE MEMBERS
EXPIERENCED ADMISSION FREE LIVE
MUSIC

\$4.97 MILLION

\$4,972,101.62 DOLLARS AWARDED TO
PROFESSIONAL MUSICIANS

5 THOUSAND

5,142 PERFORMANCES FUNDED
ACROSS NORTH AMERICA

C R E A T I N G I M P A C T



Every MPTF grant supports the same mission, bringing admission-free live music to communities while creating meaningful work for professional musicians. Through three core grant programs, MPTF reaches audiences of all ages in classrooms, healthcare settings, and community gathering spaces across North America.

CONNECT

Community Grants

Supporting free live performances in neighborhoods, parks, festivals, and community celebrations.

INSPIRE

Music Education Grants

Connecting students with professional musicians through engaging live music experiences.

ENRICH

MusicianFest Grants

Bringing live music to hospitals, healthcare facilities, veterans' homes, and long-term care communities.

WHERE THE MUSIC HAPPENS



EDUCATION

1,088
PERFORMANCES



Schools
772
\$936,699



Libraries
316
\$246,224



LEARNING THROUGH MUSIC

Live music transforms classrooms into places of discovery, giving students the opportunity to experience professional musicians, ask questions, and connect with music in ways that last far beyond a single performance

207,585

Students
reached



Listen



Explore



Connect



Many educational performances also include interactive "Musical Petting Zoos," where students can explore instruments firsthand under the guidance of professional musicians. These hands-on experiences spark curiosity, build confidence, and create lasting connections to music.

WHERE THE MUSIC HAPPENS



COMMUNITY

2,133
PERFORMANCES



Parks

605

\$736,648



Community
Centres

589

\$617,093



City Squares

331

\$319,896



Houses of
Worship

238

\$351,397



WHERE THE MUSIC HAPPENS



HEALTHCARE

1,707
PERFORMANCES



Senior Citizen Centers

1,264
\$660,460



Health Facilities

443
\$257,174



SPECIAL PROGRAMS

THROUGHOUT THE YEAR, MPTF CELEBRATES HISTORY, HERITAGE, AND COMMUNITY THROUGH ADMISSION-FREE PERFORMANCES ACROSS NORTH AMERICA.

**JUNE 2025
JUNETEENTH**

71

Performances
\$213,756.82
Invested

**FEBRUARY 2026
BLACK HISTORY
MONTH**

234

Performances
\$362,627.13
Invested

**MARCH 2026
WOMEN'S HISTORY
MONTH**

191

Performances
\$228,286.79
Invested



Jazz Appreciation Month

Six Years of Impact

Since 2021, MPTF has celebrated Jazz Appreciation Month each April by supporting admission-free performances across the United States and Canada. What began as an annual celebration has grown into one of MPTF's largest special initiatives, creating performance opportunities for professional jazz musicians while bringing live jazz to communities across North America.

\$3.7 Million Invested
2,894 Performances



SCHOLARSHIPS

MUSIC FAMILY SCHOLARSHIP

Re-established in 2020, the Music Family Scholarship supports the children of AFM members pursuing post-secondary education in any field of study.

70 RECIPIENTS

38+ DIFFERENT MAJORS

50+ COLLEGES &

UNIVERSITIES REPRESENTED

NOELLE GARDINER
UNIVERSITY OF FLORIDA

"I am honored to be receiving this award! I hope to use the money from this scholarship to further my education so that I will be able to give back to the performing arts one day, just as the MPTF and the AFM do."



MUSIC'S FUTURE SCHOLARSHIP

Established in 2023, the Music's Future Scholarship supports the next generation of professional musicians pursuing post-secondary degrees in music performance, education, therapy, and conducting.

30 SCHOLARSHIP RECIPIENTS

25+ COLLEGES, UNIVERSITIES

& CONSERVATORIES

RAPHAEL STARK
SAVANNAH COLLEGE OF
ART AND DESIGN

"Thank you so much for granting me this Music Performance Trust Fund Scholarship. It will not only help finance my education but it will also help me achieve my life goals."



ABIGEL SZILAGYI
AZUSA PACIFIC

"I would like to express my deepest gratitude for your generosity and support towards my education. Receiving this award will make a huge difference in pursuing my goals in advocating for musicians with disabilities as a performer and teacher."

MARYANNA MACNEIL
MOUNT SAINT VINCENT
UNIVERSITY

"I'm very grateful to receive the 2025 Music Family Scholarship. In my classroom music will always be incorporated as a tool for connection and community building."

JOSHUA ADERHOLD
UNIVERSITY OF GEORGIA

"Music Performance Trust Fund has provided me with so much over the past 4 years. I am grateful, and my goal is to give that effort back to the kids I will teach. I can't thank MPTF enough."

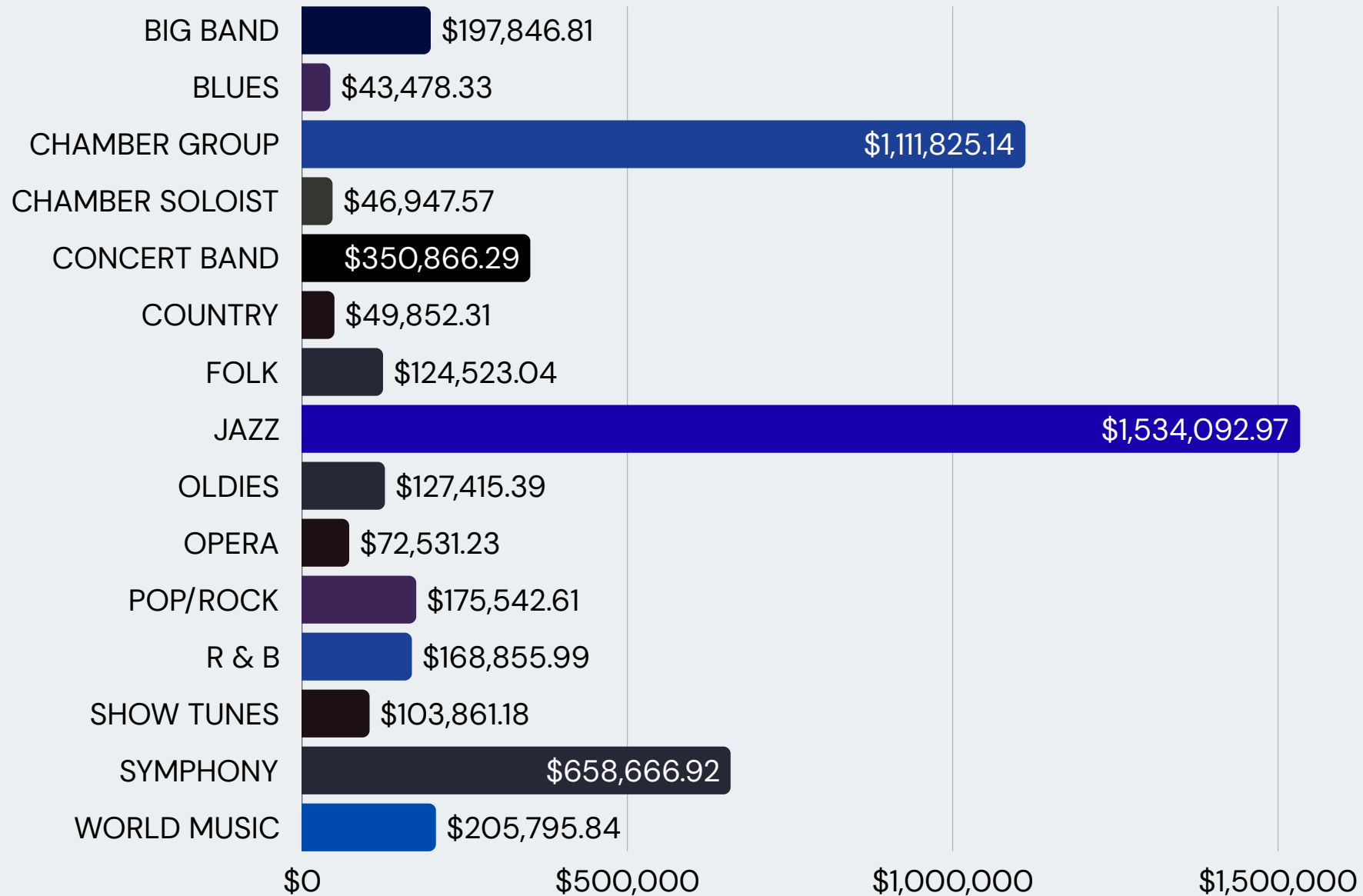
SOPHIE REIMER-EPP
UNIVERSITY OF TORONTO

"Thank you so very much to the scholarship selection committee and the MPTF for awarding me this scholarship. Your belief in my work and the monetary support is a major helping hand in making my future happen."

15
musical
genres

1
mission

A SOUND FOR EVERY COMMUNITY



M E E T T H E M P T F T E A M



Front Row (L-R): Natty Hepburn-Beaty, Director of Strategic Marketing and Communications; Greg Linn, Trustee; Sandra Jordan, Communications Consultant; Susan Fu, Assistant Grant Manager.

Back Row (L-R): Dan Beck, Trustee Emeritus; Jim Olsen, Director of Finance; Devin Gannaway, Streaming Coordinator; Samantha Ramos, Vice President of Grant Management.

State	City	Support Grants
2025-2026		\$4,972,101.62
AB		\$43,915.93
	Calgary	\$42,329.93
	Edmonton	\$1,586.00
AL		\$4,038.24
	Birmingham	\$4,038.24
AZ		\$27,457.00
	Phoenix	\$22,612.00
	Tucson	\$4,845.00
BC		\$90,085.15
	Vancouver	\$62,048.61
	Victoria	\$28,036.54
CA		\$648,008.60
	Burbank	\$374,211.41
	Carpinteria	\$5,736.20
	Sacramento	\$23,590.43
	San Diego	\$42,853.76
	San Francisco	\$141,247.98
	Santa Ana	\$60,368.82



MusicianFest day performance in
Syracuse, NY



Friday night performance in Austin, TX



Emancipation Day performance in Windsor, ON

CO		\$64,509.66
	Colorado Springs	\$26,992.80
	Lakewood	\$37,516.86
CT		\$29,271.00
	Rocky Hill	\$29,271.00
DC		\$91,834.20
	Washington	\$91,834.20
DE		\$16,585.35
	Wilmington	\$16,585.35
FL		\$95,462.16
	Jacksonville	\$11,020.00
	Orlando	\$56,783.10
	St. Petersburg	\$27,659.06
GA		\$55,994.44
	Atlanta	\$55,994.44
HI		\$29,241.71
	Honolulu	\$29,241.71
IA		\$11,034.00
	Cedar Rapids	\$2,100.00
	Des Moines	\$8,934.00

ID		\$12,714.30
	Boise	\$12,714.30
IL		\$195,250.93
	Chicago	\$173,805.93
	Edwardsville	\$10,890.00
	Peoria	\$7,535.00
	Plainfield	\$3,020.00
IN		\$27,372.74
	Fort Wayne	\$882.40
	Indianapolis	\$18,945.34
	South Bend	\$6,950.00
	Terre Haute	\$595.00
KY		\$26,425.00
	Lexington	\$3,780.00
	Louisville	\$22,645.00
LA		\$68,442.52
	New Orleans	\$67,211.81
	Shreveport	\$1,230.71



Food Truck Festival performers in Tulsa, OK

MA		\$172,703.20
	Boston	\$147,213.20
	Leominster	\$14,340.00
	Springfield	\$11,150.00
MB		\$30,662.32
	Winnipeg	\$30,662.32
MD		\$18,278.74
	Baltimore	\$18,278.74
MI		\$101,682.78
	Flushing	\$10,965.00
	Grand Rapids	\$39,456.24
	Kalamazoo	\$7,527.15
	Southfield	\$43,734.39
MN		\$96,297.25
	Cloquet	\$13,030.25
	Minneapolis	\$83,267.00
MO		\$64,095.53
	Kansas City	\$7,297.00
	St. Louis	\$56,798.53

MS		\$27,530.00
	Gulfport	\$11,720.00
	Jackson	\$15,810.00
NB		\$5,952.80
	Saint John	\$5,952.80
NC		\$17,418.65
	Charlotte	\$5,788.75
	Raleigh	\$11,629.90
NE		\$110,151.80
	Lincoln	\$76,344.30
	Omaha	\$33,807.50
NJ		\$144,542.64
	Hamilton	\$936.00
	Paterson	\$109,335.84
	Red Bank	\$34,270.80
NL		\$5,995.00
	St. John's	\$5,995.00
NS		\$26,351.34
	Halifax	\$26,351.34



Akron Symphonic Winds performs in Akron, OH

NV		\$34,813.33
	Las Vegas	\$25,322.68
	Reno	\$9,490.65
NY		\$741,147.61
	Buffalo	\$26,067.50
	Delmar	\$32,175.00
	High Falls	\$6,060.00
	Jamestown	\$7,480.00
	Mexico	\$1,950.00
	New York	\$519,327.56
	Queensbury	\$9,119.00
	Rochester	\$17,496.57
	Schenectady	\$26,825.00
	Syracuse	\$54,608.86
	Vestal	\$40,038.12

OH		\$107,559.51
	Canton	\$13,520.00
	Cincinnati	\$4,247.65
	Cleveland	\$39,462.46
	Dayton	\$12,393.00
	Hudson	\$8,800.00
	Lexington	\$19,904.50
	Springfield	\$4,731.90
	Toledo	\$4,500.00
OK		\$17,821.55
	Oklahoma City	\$8,792.50
	Tulsa	\$9,029.05



International Womens Day in Willmington, DE

ON		\$622,714.36
	Brantford	\$8,540.00
	Brockville	\$10,894.40
	Hamilton	\$46,907.75
	Kingston	\$163,576.02
	Kitchener	\$25,350.70
	London	\$20,119.00
	Ottawa	\$95,818.96
	Thunder Bay,	\$24,377.50
	Toronto	\$202,470.88
	Windsor	\$24,659.15
OR		\$52,322.60
	Eugene	\$11,540.00
	Portland	\$40,782.60



Educational performance in Los Angeles, CA

PA		\$372,755.70
	Allentown	\$84,988.50
	Beaver	\$1,800.00
	Erie	\$9,596.97
	Johnstown	\$12,717.50
	Jonestown	\$2,591.00
	Mountville	\$59,961.00
	New Salem	\$6,625.00
	Philadelphia	\$93,545.98
	Pittsburgh	\$37,963.50
	Reading	\$58,207.50
	State College	\$4,758.75
PQ		\$175,200.93
	Montréal	\$175,200.93
RI		\$15,040.38
	Providence	\$15,040.38



MusicianFest performance from Providence, RI



JAM performance from Jonestown, PA



Performance from Memphis, TN

SK		\$47,964.77
	Regina	\$33,239.77
	Saskatoon	\$14,725.00
TN		\$126,958.52
	Chattanooga	\$300.00
	Memphis	\$5,481.02
	Nashville	\$121,177.50
TX		\$189,193.11
	Arlington	\$59,253.65
	Austin	\$40,560.22
	Houston	\$84,044.01
	San Antonio	\$5,335.23



VA		\$8,199.34
	Richmond	\$8,199.34
WA		\$57,755.91
	Seattle	\$34,246.41
	Spokane	\$23,509.50
WI		\$31,664.02
	Brown Deer	\$26,236.02
	Menominee, MI	\$1,710.00
	Waunakee	\$3,718.00
WV		\$11,685.00
	Lewisburg	\$8,685.00
	Wheeling	\$3,000.00
		\$4,972,101.62