

2024- 2025 Annual REPORT

The Recording Industry's



www.musicpf.org



2024-25 Trustee Letter

The MPTF's fiscal year ending April 30, 2025, was a virtual mirror of signatory revenue, grant activity, performances, and overhead costs to the previous year. A total of 4,728 performances were funded. Total events were 2% lower than the previous year with comparative numbers in our Community/Parks performances, Music in the Schools, and MusicianFest (senior centers/assisted living facilities) initiatives. Although admission-free performances are not ticketed, a reasonable estimate of the total audience served is nearly two million.

Music Education remains a high priority with 612 performances. Our scholarship program has continued successfully with 113 total awards for the 2024-25 academic year. Since the re-introduction of scholarships to our portfolio during COVID-19, approximately \$750,000 has been awarded to 550+ students averaging 3% of our total grant budget annually through the past five years.

We have maintained all of our strategic partnerships, including the American String Teachers Association and the Suzuki Society of America, Save the Music Foundation, The Broadway League, the Make Music Alliance, the French Quarter Festival Foundation, the Chicago Lyric Opera, and many other organizations sourced through efforts of the union locals of the American Federation of Musicians and the Canadian Federation of Musicians.


Many unique performances were created, including at the Red Cross operations center during the Los Angeles firestorms and a more festive event at the Louisville Mohamed Ali International Airport to welcome attendees during Kentucky Derby Week. Again, Jazz Appreciation Month was an annual highlight with 575 performances throughout North America.

We anticipate a continued 'new normal' for the MPTF, with a consistent number of performances, equivalent grant budget, and stable signatory revenue. Accessibility remains true for people of all ages, economic means, and mobility. The MPTF performances carry on a deep tradition of community support presented by professional musicians across the U.S. and Canada.

Sincerely,

A handwritten signature in blue ink that reads 'Daniel J. Beck'. The signature is fluid and cursive, with the first name 'Daniel' and last name 'Beck' clearly legible.


Daniel J. Beck, Trustee



The Recording Industries Music Performance Trust Funds, Inc.

Independent Auditor's Report and Financial Statements – Modified Cash Basis

April 30, 2025 and 2024



The Recording Industries Music Performance Trust Funds, Inc.
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April 30, 2025 and 2024

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Independent Auditor's Report

Board of Directors and Management
The Recording Industries Music Performance Trust Funds, Inc.
New York, New York

Opinion

We have audited the financial statements of The Recording Industries Music Performance Trust Funds ("MPTF"), which comprise the statements of assets, liabilities, and net assets – modified cash basis as of April 30, 2025, and the related statements of revenues, expenditures, and changes in net assets – modified cash basis, and statements of expenditures – modified cash basis for the year then ended, and the related notes to the financial statements.

In our opinion, the accompanying financial statements referred to above present fairly, in all material respects, the assets, liabilities, and net assets of The Recording Industries Music Performance Trust Funds as of April 30, 2025, and its revenue and expenses for the year then ended in accordance with the modified cash basis of accounting as described in Note 1.

Basis for Opinion

We conducted our audit in accordance with auditing standards generally accepted in the United States of America (GAAS). Our responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of our report. We are required to be independent of The Recording Industries Music Performance Trust Funds, and to meet our other ethical responsibilities, in accordance with the relevant ethical requirements relating to our audit. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Prior Year Audited by Other Auditors

The 2024 financial statements were audited by other auditors whose unmodified report on those statements thereon, dated June 4, 2024, included an emphasis paragraph that described the basis of accounting discussed in Note 1.

Emphasis of Matter – Basis of Accounting

We draw attention to Note 1 of the financial statements, which describes the basis of accounting. The financial statements are prepared on the modified cash basis of accounting, which is a basis of accounting other than accounting principles generally accepted in the United States of America. Our opinion is not modified with respect to this matter.

Responsibilities of Management for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with the modified cash basis of accounting described in Note 1, and for determining that the modified cash basis of accounting is an acceptable basis for the preparation of the financial statements in the circumstances. Management is also responsible for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with GAAS will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements, including omissions, are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statements.

In performing an audit in accordance with GAAS, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of The Recording Industries Music Performance Trust Funds' internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about The Recording Industries Music Performance Trust Funds' ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control-related matters that we identified during the audit.

Forvis Mazars, LLP

**New York, New York
August 7, 2025**

The Recording Industries Music Performance Trust Funds, Inc.
Statements of Assets, Liabilities, and Net Assets – Modified Cash Basis
April 30, 2025 and 2024

	<u>2025</u>	<u>2024</u>
ASSETS		
Cash and cash equivalents	\$ 3,289,207	\$ 1,848,082
Investments, at fair value	7,728,592	8,846,246
Property assets and license agreements, at cost, net of accumulated depreciation of \$79,579 and \$68,499	<u>5,228</u>	<u>12,407</u>
Total Assets	<u><u>\$ 11,023,027</u></u>	<u><u>\$ 10,706,735</u></u>
LIABILITIES AND NET ASSETS		
Liabilities		
Taxes and dues withheld from employees' compensation	\$ -	\$ 8,026
Allocated expenditures contracted for	<u>-</u>	<u>10,677</u>
Total Liabilities	-	18,703
Net assets without donor restrictions	<u>11,023,027</u>	<u>10,688,032</u>
Total Liabilities and Net Assets	<u><u>\$ 11,023,027</u></u>	<u><u>\$ 10,706,735</u></u>

The Recording Industries Music Performance Trust Funds, Inc.
Statements of Revenues, Expenditures, and Changes in Net Assets – Modified Cash Basis
Years Ended April 30, 2025 and 2024

	<u>2025</u>	<u>2024</u>
Revenues		
Contributions from signatories	\$ 5,656,709	\$ 5,627,668
Contributions	37,500	32,500
Investment income	459,605	366,766
	<u>6,153,814</u>	<u>6,026,934</u>
Expenditures		
Program	5,376,169	5,554,339
Administrative	442,650	395,234
	<u>5,818,819</u>	<u>5,949,573</u>
Increase in Net Assets	334,995	77,361
Net Assets Without Donor Restrictions, Beginning of Year	<u>10,688,032</u>	<u>10,610,671</u>
Net Assets Without Donor Restrictions, End of Year	<u><u>\$ 11,023,027</u></u>	<u><u>\$ 10,688,032</u></u>

The Recording Industries Music Performance Trust Funds, Inc.
Statements of Expenditures – Modified Cash Basis
Years Ended April 30, 2025 and 2024

	2025	2024
Musical Performances		
Payments to sponsors/presenters	\$ 4,573,175	\$ 4,743,122
Workers' compensation/unemployment insurance	1,141	4,801
General liability insurance	13,530	8,767
	<u>\$ 4,587,846</u>	<u>\$ 4,756,690</u>
Operating Expenses		
Office, administrative salaries, and payroll taxes	\$ 665,193	\$ 546,384
Rent	50,000	50,000
Travel	660	29,283
Telephone	4,100	5,599
Printing, stationery, and office expenses	15,379	5,361
Legal and accounting	68,884	103,786
Outside computer service	7,399	6,318
Postage	1,610	1,037
Group hospitalization and other insurance	165,206	157,976
Workers' compensation, hazard insurance, unemployment insurance, and payroll taxes	55,518	44,998
Retirement plan payments	74,452	68,377
Marketing/public relations	93,141	147,083
Depreciation and amortization	11,080	12,531
Other administrative expenses	18,351	14,150
	<u>\$ 1,230,973</u>	<u>\$ 1,192,883</u>

Note 1. Organization and Nature of Activities and Summary of Significant Accounting Policies

Organization and Nature of Activities

The Recording Industries Music Performance Trust Funds ("MPTF" or "the Organization") is primarily supported by contributions from the Phonograph Recording Industry pursuant to an agreement which essentially measures such contributions based on physical product sales, digital revenue such as streaming, and other specifically designated licensing revenue of each signatory company. The Trust Agreement requires the trustee to arrange for expenditures for personal performances by instrumental musicians for free concerts in the United States and its territories, possessions, and dependencies, and Canada. The respective American Federation of Musicians locals collaborate with principal sponsors/presenters, who act as the employer of record, to arrange for the musical events. After approval of the arrangement and performance, MPTF remits an agreed amount of co-sponsor costs to the primary sponsor/presenter.

Basis of Presentation

As of the statement date, there is no basis available to reasonably evaluate contributions receivable although such amounts could be substantial. Consequently, MPTF reports its activity on the modified cash basis of accounting which is a comprehensive basis of accounting other than accounting principles generally accepted in the United States of America, whereby certain revenues are recognized when received rather than when earned, and certain expenses are recognized when cash is disbursed rather than when the obligation is incurred. Modifications to the cash basis are:

- i. Allocated grant-related expenditures are recorded as obligations when contractual commitments are made, regardless of whether disbursements has occurred.
- ii. The recording of depreciation on capitalized property assets and license agreements.
- iii. Investments are valued at fair value.

Cash and Cash Equivalents

MPTF considers all highly liquid investments with an original maturity of three months or less when purchased to be cash equivalents. Uninvested cash and cash equivalents included in investment accounts are not considered to be cash and cash equivalents.

Investments and Net Investment Return

Investments are reported at fair value, which is the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at the measurement date. The fair value hierarchy has three levels based on the reliability of the inputs used to determine fair value as follows: Level 1 consisting of unadjusted quoted prices in active markets for identical assets; Level 2 consisting of significant other observable inputs; and Level 3 consisting of significant unobservable inputs.

Investment return includes dividend, interest, and other investment income; and realized and unrealized gains and losses on investments carried at fair value less external and direct internal investment expenses. Gains and losses on the sales of securities are recorded on the trade date and are determined using the specific identification method.

The Recording Industries Music Performance Trust Funds, Inc.
Notes to Financial Statements – Modified Cash Basis
April 30, 2025 and 2024

Concentration of Credit Risk

At various times during the year, MPTF has maintained cash balances in excess of the Federal Deposit Insurance Corporation ("FDIC") limits. MPTF believes it mitigates this risk by banking with four major financial institutions. The uninsured amount in excess of the FDIC limit was approximately \$3,098,000 at April 30, 2025.

Contributions

Contributions received are recorded as with or without donor restrictions revenues depending on the existence and/or nature of any restrictions. Donor restricted contributions that originate in a given year and are released from restrictions in the same year by meeting the donor's restricted purposes are reflected as without donor restrictions.

Property and Equipment

Depreciation and amortization of property assets and license agreements is provided over estimated useful lives of two to 10 years using the straight-line method. Repairs and maintenance are charged to expense as incurred while renewals and betterments greater than \$2,500 are capitalized.

Use of Estimates

The preparation of financial statements in conformity with the modified cash basis of accounting requires MPTF to make estimates and assumptions that affect certain reported amounts and disclosures in the financial statements. Actual results could differ from those estimates.

Net Assets

The net assets of the Company and changes therein are classified and reported as follows:

Net Assets Without Donor Restrictions – net assets without donor restrictions are available for use at the discretion of the Board of Directors (the "Board") and/or management for general operating purposes. The Board may designate a portion of these net assets for a specific purpose which makes them unavailable for use at management's discretion.

Net Assets With Donor Restrictions – net assets with donor restrictions consist of assets whose use is limited by donor-imposed, time and/or purpose restrictions.

As of April 30, 2025 and 2024, there were no net assets with Board designations or donor restrictions.

Income Taxes

MPTF qualifies as a tax exempt, not-for-profit organization under Section 501(c)(3) of the Internal Revenue Code, and as a not-for-profit organization under the laws of New York State. Accordingly, no provision for federal or state income taxes is required. The Organization files tax returns in the U.S. federal jurisdiction.

Fair Value of Financial Instruments

The Organization follows the accounting standards for fair value measurement and disclosures for financial assets and liabilities which clarify the definition of fair value, prescribe methods for measuring fair value, establish a fair value hierarchy based on the inputs to measure fair value, and expand disclosure about the use of fair value measurements. The fair value hierarchy has three levels based on the reliability of the inputs used to determine fair value as follows:

- Level 1** Includes investments for which unadjusted quoted prices are available in active markets for identical investments as of the reporting date.

The Recording Industries Music Performance Trust Funds, Inc.
Notes to Financial Statements – Modified Cash Basis
April 30, 2025 and 2024

- Level 2** Inputs to the valuation methodology include quoted prices for similar assets and liabilities in active markets, quoted markets for identical or similar assets and liabilities in markets that are not active, and inputs that are observable for the assets or liabilities, either directly or indirectly, for substantially the full-term of the financial instrument.
- Level 3** Includes investments that are valued using unobservable inputs to the extent that relevant observable inputs are not available, representing the Organization's own assumptions about the assumptions that a market participant would use in valuing the investment, and that would be based on the best information available.

The Recording Industries Music Performance Trust Funds, Inc.
Notes to Financial Statements – Modified Cash Basis
April 30, 2025 and 2024

Note 2. Investments

The following tables present the fair value measurements of assets and liabilities recognized in the accompanying statements of financial position measured at fair value on a recurring basis and the level within the fair value hierarchy in which the fair value measurements fall at April 30, 2025 and 2024:

Fair Value Measurements at April 30, 2025				
	Total	Quoted Prices in Active Markets for Identical Assets (Level 1)	Significant Other Observable Inputs (Level 2)	Significant Unobservable Inputs (Level 3)
Certificates of deposit	\$ 834,536	\$ -	\$ 834,536	\$ -
Corporate fixed income	4,735,052	4,085,286	649,766	-
Government securities	1,542,651	1,190,520	352,131	-
Mutual funds	507,550	507,550	-	-
Money market funds	108,803	108,803	-	-
Total investments	<u>\$ 7,728,592</u>	<u>\$ 5,892,159</u>	<u>\$ 1,836,433</u>	<u>\$ -</u>

Fair Value Measurements at April 30, 2024				
	Total	Quoted Prices in Active Markets for Identical Assets (Level 1)	Significant Other Observable Inputs (Level 2)	Significant Unobservable Inputs (Level 3)
Certificates of deposit	\$ 2,030,802	\$ -	\$ 2,030,802	\$ -
Corporate fixed income	4,849,920	-	4,849,920	-
Government securities	1,546,380	-	1,546,380	-
Mutual funds	382,705	382,705	-	-
Money market funds	36,439	36,439	-	-
Total investments	<u>\$ 8,846,246</u>	<u>\$ 419,144</u>	<u>\$ 8,427,102</u>	<u>\$ -</u>

Following is a description of the valuation methodologies and inputs used for assets and liabilities measured at fair value on a recurring basis and recognized in the accompanying statements of financial position, as well as the general classification of such assets and liabilities pursuant to the valuation hierarchy. There have been no significant changes in the valuation techniques during the year ended April 30, 2025.

Investments

Where quoted market prices are available in an active market, securities are classified within Level 1 of the valuation hierarchy. If quoted market prices are not available, then fair values are estimated by using quoted prices of securities with similar characteristics or independent asset pricing services and pricing models, the inputs of which are market-based or independently sourced market parameters, including, but not limited to, yield curves, interest rates, volatilities, prepayments, defaults, cumulative loss projections, and cash flows. Such

The Recording Industries Music Performance Trust Funds, Inc.
Notes to Financial Statements – Modified Cash Basis
April 30, 2025 and 2024

securities are classified in Level 2 of the valuation hierarchy. In certain cases where Level 1 or Level 2 inputs are not available, securities are classified within Level 3 of the hierarchy. There were no Level 3 securities at April 30, 2025 and 2024.

Investment income consists of the following for the years ended April 30:

	<u>2025</u>	<u>2024</u>
Realized gain on investments	\$ 7,491	\$ 34,493
Unrealized gain on investments	179,440	80,056
Interest and dividends on investments	<u>272,674</u>	<u>252,217</u>
	<u>\$ 459,605</u>	<u>\$ 366,766</u>

As of April 30, 2025 and 2024, there were no concentrations in the Organization's investments in excess of 10% of the fair value of its portfolio.

Note 3. Pension Plans

MPTF makes contributions to a multi-employer pension fund, on behalf of its employees in the amount of 9% of the employees' compensation. Contributions to the multi-employer pension fund for the years ended April 30, 2025 and 2024 were \$55,233 and \$51,896, respectively.

The following information relates to, and was provided by, the American Federation of Musicians and Employers' Pension Fund ("The Fund"):

EIN #: 51-6120204

Plan #: 001

Zone Status: Critical for the plan year beginning January 1, 2025

MPTF's contributions represent less than 5% of The Fund's total contributions. MPTF pays surcharges to The Fund. The Fund adopted a rehabilitation plan.

In addition, MPTF offers a 401(k) plan under which the employees of MPTF may elect to defer a portion of their compensation on a pre-tax basis. MPTF contributes 50% of employee contributions up to a maximum of 3% of the employee's compensation. Contributions to the 401(k) plan for the years ended April 30, 2025 and 2024 were \$18,052 and \$14,822, respectively, excluding 401(k) plan administrative expenses.

Note 4. Revenue Concentration

Three signatory companies represent approximately 97% and 98% of signatory revenue for the years ended April 30, 2025 and 2024, respectively.

The Recording Industries Music Performance Trust Funds, Inc.
Notes to Financial Statements – Modified Cash Basis
April 30, 2025 and 2024

Note 5. Liquidity and Availability of Resources

The Organization's financial assets available within one year of the statements of assets, liabilities, and net assets date for general expenditures is as follows:

	<u>2025</u>	<u>2024</u>
Cash and cash equivalents	\$ 3,289,207	\$ 1,848,082
Investments	<u>7,728,592</u>	<u>8,846,246</u>
Total financial assets available within one year	<u>\$ 11,017,799</u>	<u>\$ 10,694,328</u>

Liquidity Management

The Organization maintains a policy of structuring its financial assets to be available as its general expenditures, liabilities, and other obligations become due. The investments can easily be liquidated when such funds are needed for programs and other obligations.

Note 6. Functional Expenses

Expenses incurred were for the following during the years ended April 30:

	<u>2025</u>			<u>2024</u>		
	<u>Musical Performances</u>	<u>Management and General</u>	<u>Total Expenses</u>	<u>Musical Performances</u>	<u>Management and General</u>	<u>Total Expenses</u>
Salaries	\$ 446,444	\$ 219,890	\$ 666,334	\$ 369,294	\$ 181,891	\$ 551,185
Payroll taxes and employee benefits	<u>197,768</u>	<u>97,408</u>	<u>295,176</u>	<u>181,805</u>	<u>89,546</u>	<u>271,351</u>
Total personnel costs	644,212	317,298	961,510	551,099	271,437	822,536
Grants	4,573,175	-	4,573,175	4,743,122	-	4,743,122
Occupancy	33,500	16,500	50,000	33,500	16,500	50,000
Travel	442	218	660	19,620	9,663	29,283
Office expenses	14,129	6,960	21,089	8,038	3,959	11,997
Legal and accounting	10,101	58,783	68,884	69,537	34,249	103,786
Outside computer service	4,957	2,442	7,399	4,233	2,085	6,318
Insurance	13,530	-	13,530	8,767	-	8,767
Marketing/public relations	62,404	30,737	93,141	98,546	48,537	147,083
Depreciation	7,424	3,656	11,080	8,396	4,135	12,531
Other administrative expenses	<u>12,295</u>	<u>6,056</u>	<u>18,351</u>	<u>9,481</u>	<u>4,669</u>	<u>14,150</u>
Total expenses	<u>\$ 5,376,169</u>	<u>\$ 442,650</u>	<u>\$ 5,818,819</u>	<u>\$ 5,554,339</u>	<u>\$ 395,234</u>	<u>\$ 5,949,573</u>
Allocated expenses	<u>(788,323)</u>	<u>788,323</u>		<u>(797,649)</u>	<u>797,649</u>	
Amount per combined schedules of expenditures	<u>\$ 4,587,846</u>	<u>\$ 1,230,973</u>		<u>\$ 4,756,690</u>	<u>\$ 1,192,883</u>	

The Recording Industries Music Performance Trust Funds, Inc.
Notes to Financial Statements – Modified Cash Basis
April 30, 2025 and 2024

The functional expenses report certain categories of expenses that are attributable to more than one program or supporting function. Therefore, these expenses require allocation on a reasonable basis that is consistently applied. The expenses that are allocated include rent, maintenance, depreciation, and office expenses, which are allocated on the basis of office space utilization estimates, information technology based on the beneficiaries of such costs, as well as salaries, payroll taxes, and employee benefits, which are allocated on the basis of estimates of time and effort.

Note 7. Subsequent Events

MPTF has evaluated subsequent events through August 7, 2025, the date the financial statements were available for issuance.

Please Note:

As is customary and required under standard accounting and reporting concepts and practices, all amounts appearing in the preceding Certified Financial Statements are reflected in US dollars.

However, the management-prepared schedules which follow contain mixed currencies, i.e. USD & Canadian dollars ("CAD"). All Canadian transactions that follow are stated in CD. These schedules combine and present the absolute dollar value of Grant Expenditures as if they were of a unified currency. The intent is to show the absolute value of the expenditures in their respective country and currency.

Due to the above, the Grant Expenditures appearing in the following schedules exceed the Payments to Sponsors and Presenters in the Certified Financial Statements by \$139,318.

This variance is due to the following:

- **Conversion of Canadian Grant Expenses of CAD \$1,055,251 to USD per the Certified Financial Statements**
- **Inclusion of Canadian Scholarship expenditures of \$66,750 in the preceding Forvis Mazars Payments to Sponsors and Presenters per the financial statements and their exclusion from management's Grant Expenditures. These are presented separately.**

ALL PERFORMANCES AND SUPPORT GRANTS BY VENUE

Current Fiscal Year May 1, 2024 to April 30, 2025

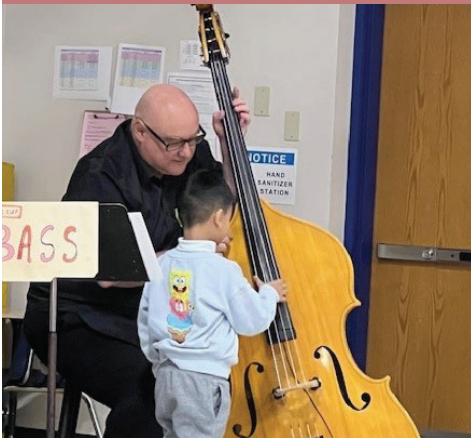
Type of Venue	# of Performances	Amount Awarded
2024-2025	4,728	\$4,712,493.41
ART FESTIVALS AND ART CENTERS	386	\$354,574.93
BLOCK PARTY	96	\$45,624.92
CITY SQUARES	204	\$177,899.71
COMMUNITY CENTER	197	\$270,498.04
HOUSES OF WORSHIP	206	\$333,237.08
LIBRARY	249	\$199,400.21
MEDICAL/HEALTH FACILITIES	275	\$220,943.09
MUSEUM	68	\$62,265.81
PARADE	11	\$12,169.56
PARKS (CITY, COUNTY, STATE, FEDERAL)	688	\$792,956.06
PATRIOTIC OBSERVANCES (4TH OF JULY, MEMORIAL DAY, FLAG DAY; ETC.)	6	\$10,996.08
SCHOOLS (PUBLIC, PRIVATE, PAROCHIAL, HANDICAPPED)	644	\$909,205.49
SENIOR CITIZEN CENTERS	1,212	\$528,792.75
SHOPPING MALLS AND OTHER COMMERCIAL ESTABLISHMENTS	335	\$342,251.75
THEATER	151	\$451,677.93



Music in the Schools

600 +

Educational
Performances

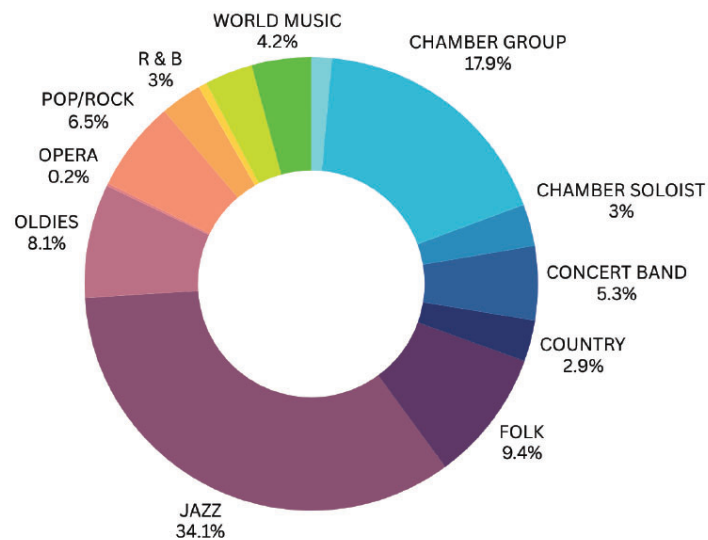


\$845,000+ COMMITTED
TO MUSIC
EDUCATION
HIGHEST IN 20+ YEARS

**HISTORY, THEORY &
INSTRUMENTAL WORKSHOPS
BY PROFESSIONAL
MUSICIAN-EDUCATORS**



TYPE OF MUSIC	Project Name	Amount Awarded
2024-2025	4,728	\$4,712,493.41
BIG BAND	128	\$179,638.29
BLUES	67	\$34,118.98
CHAMBER GROUP	822	\$955,965.41
CHAMBER SOLOIST	137	\$32,138.96
CONCERT BAND	243	\$328,814.14
COUNTRY	135	\$44,105.10
FOLK	433	\$124,718.15
JAZZ	1,568	\$1,628,763.39
OLDIES	373	\$137,783.88
OPERA	9	\$84,677.80
POP/ROCK	297	\$151,462.91
R & B	136	\$112,252.72
SHOW TUNES	28	\$53,755.86
SYMPHONY	157	\$701,261.11
WORLD MUSIC	195	\$143,036.71



STATE	CITY	# of Performances	Amount Awarded
2024-2025		4,728	\$4,712,493.41
ALBERTA		72	\$31,697.20
	Calgary	68	\$26,589.70
	Edmonton	4	\$5,107.50
ALABAMA		1	\$4,962.72
	Birmingham	1	\$4,962.72
ARIZONA		61	\$21,936.50
	Phoenix	53	\$19,232.50
	Tucson	8	\$2,704.00
BRITISH COLUMBIA		72	\$85,908.40
	Vancouver	48	\$54,119.73
	Victoria	24	\$31,788.67
CALIFORNIA		265	\$658,755.94
	Los Angeles	140	\$395,748.38
	Carpinteria	1	\$7,352.46
	Sacramento	6	\$20,919.11
	San Diego	25	\$33,399.82
	San Francisco	64	\$136,163.43
	Santa Ana	29	\$65,172.74
COLORADO		52	\$54,357.67
	Colorado Springs	13	\$21,435.00
	Lakewood	39	\$32,922.67
CONNECTICUT		53	\$31,481.13
	Hartford-New Haven	53	\$31,481.13
DISTRICT of COLUMBIA		24	\$35,591.54
	Washington	24	\$35,591.54
DELAWARE		12	\$11,209.20
	Wilmington	12	\$11,209.20
FLORIDA		22	\$39,513.29
	Jacksonville	6	\$3,340.00
	Orlando	14	\$33,816.17
	St. Petersburg	2	\$2,357.12
GEORGIA		25	\$77,187.62
	Atlanta	25	\$77,187.62
HAWAII		15	\$19,096.59
	Honolulu	15	\$19,096.59



IOWA		8	\$10,400.00
	Cedar Rapids	1	\$2,200.00
	Des Moines	7	\$8,200.00
IDAHO		6	\$12,368.80
	Boise	6	\$12,368.80
ILLINOIS		104	\$165,868.81
	Chicago	54	\$149,678.56
	Edwardsville	19	\$4,730.00
	Pekin	27	\$7,374.00
	Plainfield	4	\$4,086.25
INDIANA		33	\$41,053.77
	Fort Wayne	2	\$2,570.16
	Indianapolis	27	\$32,393.61
	South Bend	4	\$6,090.00
KENTUCKY		56	\$78,442.00
	Lexington	10	\$3,255.00
	Louisville	46	\$75,187.00
LOUISIANA		145	\$85,034.80
	New Orleans	145	\$85,034.80
MASSACHUSETTS		72	\$127,193.22
	Boston	45	\$97,453.22
	Leominster	21	\$14,540.00
	Springfield	6	\$15,200.00
MANITOBA		24	\$29,385.08
	Winnipeg	24	\$29,385.08
MARYLAND		7	\$23,820.73
	Baltimore	7	\$23,820.73
MICHIGAN		153	\$83,816.41
	Flushing	19	\$8,800.00
	Grand Rapids	46	\$36,506.75
	Kalamazoo	11	\$4,903.41
	Southfield	77	\$33,606.25
MINNESOTA		70	\$99,257.63
	Cloquet	19	\$12,275.00
	Minneapolis	47	\$86,182.63
	Swanville	4	\$800.00
MISSOURI		32	\$58,155.66
	Kansas City	10	\$3,127.50
	St. Louis	22	\$55,028.16
MISSISSIPPI		40	\$35,380.39
	Gulfport	39	\$15,739.99
	Jackson	1	\$19,640.40
NEW BRUNSWICK		14	\$2,094.80
	Saint John	14	\$2,094.80
NORTH		12	\$14,094.00
	Charlotte	4	\$3,817.50
	Raleigh	8	\$10,276.50
NEBRASKA		110	\$124,911.26
	Lincoln	47	\$92,869.46
	Omaha	63	\$32,041.80
NEW JERSEY		94	\$99,703.43
	Hamilton	1	\$408.00
	Paterson	56	\$64,296.88
	Asbury Park	37	\$34,998.55
NOVA SCOTIA		102	\$39,648.71
	Halifax	102	\$39,648.71
NEVADA		21	\$27,626.36
	Las Vegas	12	\$20,460.28
	Reno	9	\$7,166.08



NEW YORK		500	\$599,015.95
	Buffalo	25	\$25,625.00
	Delmar	94	\$32,225.00
	High Falls	5	\$6,240.00
	Jamestown	12	\$9,190.00
	Mexico	12	\$8,430.00
	New York	181	\$402,346.52
	Queensbury	16	\$8,675.00
	Rochester	13	\$13,058.38
	Schenectady	46	\$22,425.00
	Syracuse	82	\$50,936.56
	Binghamton-	14	\$19,864.49
OHIO		93	\$123,482.16
	Canton	6	\$8,255.00
	Cincinnati	1	\$5,166.70
	Cleveland	46	\$76,689.96
	Dayton	7	\$10,824.00
	Lexington	27	\$14,653.50
	Springfield	2	\$3,080.50
	Toledo	4	\$4,812.50
OKLAHOMA		7	\$12,777.94
	Oklahoma City	2	\$5,000.00
	Tulsa	5	\$7,777.94
ONTARIO		927	\$608,366.63
	Brantford	15	\$3,265.00
	Brockville	8	\$11,307.53
	Hamilton	74	\$28,885.09
	Kingston	164	\$151,280.94
	Kitchener	79	\$19,922.43
	London	45	\$21,264.70
	Ottawa	90	\$146,240.21
	Thunder Bay,	207	\$26,328.50
	Toronto	232	\$183,662.48
	Windsor	13	\$16,209.75
OREGON		24	\$45,680.78
	Eugene	2	\$9,280.00
	Portland	22	\$36,400.78



PENNSYLVANIA		519	\$393,808.59
	Allentown	94	\$80,749.10
	Beaver	4	\$3,700.00
	Erie	8	\$7,046.00
	Johnstown	30	\$9,262.50
	Jonestown	2	\$5,182.00
	Mountville	79	\$66,184.00
	New Salem	24	\$5,965.00
	Philadelphia	136	\$104,248.87
	Pittsburgh	76	\$34,544.59
	Reading	59	\$67,902.50
	State College	7	\$9,024.03
PROVINCE of QUEBEC		85	\$205,806.19
	Montréal	85	\$205,806.19
RHODE ISLAND		13	\$11,069.50
	Providence	13	\$11,069.50
SASKATOON		128	\$52,344.10
	Regina	79	\$33,419.10
	Saskatoon	49	\$18,925.00
TENNESSEE		349	\$120,750.61
	Memphis	2	\$5,062.13
	Nashville	347	\$115,688.48
TEXAS		212	\$207,542.36
	Arlington	97	\$73,804.15
	Austin	42	\$30,911.18
	Houston	73	\$102,827.03
WASHINGTON		53	\$43,149.34
	Seattle	37	\$38,401.84
	Spokane	16	\$4,747.50
WISCONSIN		36	\$50,660.39
	Milwaukee	17	\$44,253.39
	Green Bay	4	\$2,850.00
	Madison	15	\$3,557.00
WEST VIRGINIA		5	\$8,085.21
	Lewisburg	4	\$5,335.21
	Wheeling	1	\$2,750.00



MUSICIANFEST

2015-2025

Program Spotlight: MusicianFest in Action James Mackenzie, AFM Local 518

James Mackenzie and his band Ice No Slice have become a shining example of how MusicianFest continues to innovate and reach seniors in meaningful ways. Through a weekly livestream concert series, they bring live music directly to seniors experiencing Alzheimer's and dementia.

Reach & Impact

- Broadcast weekly to multiple care homes across Canada, with additional viewership in the United States.
- Provides musical engagement and comfort for seniors facing memory challenges, offering stimulation and joy through familiar songs and live interaction.
- Demonstrates how MusicianFest can adapt delivery methods to meet the evolving needs of senior communities.

Why It Matters

This initiative highlights the power of music as therapy, fostering connection and well-being even for those in advanced stages of memory care. It underscores the resilience and creativity of MPTF-supported musicians, ensuring that no matter the circumstances, seniors can continue to experience the benefits of live music.

10-YEAR IMPACT
7,500+ performances
\$2.5M+ invested
375K+ seniors reached



"A group of musicians called Ice-No Slice, sponsored by the Music Performance Trust Fund devote an hour of their time each week to brighten the lives of residents in long term care who are experiencing dementia, engaging them in songs from their era. Through spirited performance and lively chatter they enhance a portion of their day with music. James MacKenzie, a talented musician, with a passion to perform speaks from the heart with song. The musicians with a love of their craft try to connect to the residents through their memories of music. It is wonderful to see them singing along and tapping their toes to the songs of their youth."



Music's Future Scholarship

2024



30
RECIPIENTS

MAJORING IN MUSIC
PERFORMANCE

73%

33%

AFFILIATED
WITH THE AFM



26

UNIQUE
UNIVERSITIES



PREVIOUS
WINNER

33%

Music Family Scholarship

2024



83

RECIPIENTS



Parker Stewart
AFM LOCAL 180 - OTTAWA, ON



I would like to express my utmost gratitude to the Music Performance Trust Fund Scholarship. This award will support me in my academic journey and enable me to achieve my full potential. Thank you so much.



Emma Cary
AFM LOCAL 123 - RICHMOND, VA



I am very grateful to receive this scholarship award. I am an out-of-state music student with parents who are both musicians, and I will use this award to help fund my education and travel expenses since I am beginning to take orchestral auditions.



UNIQUE MAJORS REPRESENTED

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