

The Recording Industry's



ANNUAL REPORT 2023-24





2023-24 Trustee Letter

The recently completed fiscal year is a continuation of the expanded distribution of performance grants. This trend impacted virtually every facet of the recording industry's Music Performance Trust Fund's primary initiatives.

Total grants increased by \$1.1 million to over \$4.8 million, doubling the expenditures from just two years ago. Performances totaled 4,824, up from 4,040. This growth was aided by the MPTF's implementation of 100% grants for cultural and historic events, including Juneteenth/Canada's Emancipation Day, Black History Month (309 events), Women's History Month (269 events), and Jazz Appreciation Month (770 events). An additional 250 live stream performances were presented via the MPTF Facebook page.

Our Music in the Schools program grew from 529 engagements to 663. These included events with the American String Teachers Association and the Suzuki Society of America, and the Save the Music Foundation. The MPTF educational initiatives included 86 Music Family Scholarships to AFM family members, as well as 31 Music's Future Scholarships to non-AFM affiliated students. The scholarships are provided directly to the students.

This year, 127 AFM local offices, 9 more than last year, representing 96% of the union's total membership, received our grants, and organized thousands of live music performances in their communities. This participation throughout the U.S. and Canada is the most far reaching in decades.

The Broadway League, the Make Music Alliance, the French Quarter Festival Foundation, Chicago Lyric Opera, and many other organizations, continued to provide cultural fiber to our events. The MPTF has engaged in establishing industry relationships with the National Music Council, National Association of Music Merchants (NAMM), as well as the National Independent Venues Association (NIVA). Together with the AFM, the MPTF jointly sponsored a booth at the 2024 NAMM Show.

The year ahead promises a continuing musical presence across the U.S. and Canada. Real live music, featuring real musicians, speaks to the essential foundation of the music industry and the MPTF!

Sincerely,

Daniel J. Beck, Trustee

The Recording Industries Music Performance Trust Funds

Financial Statements –
Modified Cash Basis
April 30, 2024 and 2023



Mazars USA LLP is an independent member firm of Mazars Group.

The Recording Industries Music Performance Trust Funds

Table of Contents

April 30, 2024 and 2023

	Page(s)
Independent Auditors' Report.....	1-2
Statements of Assets, Liabilities and Net Assets – Modified Cash Basis	3
Statements of Revenues, Expenditures and Changes in Net Assets – Modified Cash Basis	4
Schedules of Expenditures – Modified Cash Basis.....	5
Notes to Financial Statements.....	6-10

Independent Auditors' Report

The Recording Industries Music Performance Trust Funds

Opinion

We have audited the accompanying financial statements of The Recording Industries Music Performance Trust Funds ("MPTF"), which comprise the statements of assets, liabilities, and net assets— modified cash basis as of April 30, 2024 and 2023, and the related statements of revenues, expenditures and changes in net assets— modified cash basis and schedules of expenditures— modified cash basis for the years then ended, and the related notes to the financial statements.

In our opinion, the financial statements referred to above present fairly, in all material respects, the assets, liabilities, and net assets of The Recording Industries Music Performance Trust Funds as of April 30, 2024 and 2023, and its revenue, and expenses for the years then ended in accordance with the modified cash basis of accounting as described in Note 1.

Basis for Opinion

We conducted our audits in accordance with auditing standards generally accepted in the United States of America. Our responsibilities under those standards are further described in the Auditor's Responsibilities for the Audit of the Financial Statements section of our report. We are required to be independent of The Recording Industries Music Performance Trust Funds and to meet our other ethical responsibilities in accordance with the relevant ethical requirements relating to our audit. We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Basis of Accounting

We draw attention to Note 1 of the financial statements, which describes the basis of accounting. The financial statements are prepared on the modified cash basis of accounting, which is a basis of accounting other than accounting principles generally accepted in the United States of America. Our opinion is not modified with respect to this matter.

Responsibilities of Management for the Financial Statements

Management is responsible for the preparation and fair presentation of the financial statements in accordance with the modified cash basis of accounting described in Note 1, and for determining that the modified cash basis of accounting is an acceptable basis for the preparation of the financial statements in the circumstances. Management is also responsible for the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditors' Responsibilities for the Audit of the Financial Statements

Our objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes our opinion. Reasonable assurance is a high level of assurance but is not absolute assurance and therefore is not a guarantee that an audit conducted in accordance with generally accepted auditing standards will always detect a material misstatement when it exists. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control. Misstatements, including omissions, are considered material if there is a substantial likelihood that, individually or in the aggregate, they would influence the judgment made by a reasonable user based on the financial statements.



In performing an audit in accordance with generally accepted auditing standards, we:

- Exercise professional judgment and maintain professional skepticism throughout the audit.
- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, and design and perform audit procedures responsive to those risks. Such procedures include examining, on a test basis, evidence regarding the amounts and disclosures in the financial statements.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of The Recording Industries Music Performance Trust Funds' internal control. Accordingly, no such opinion is expressed.
- Evaluate the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluate the overall presentation of the financial statements.
- Conclude whether, in our judgment, there are conditions or events, considered in the aggregate, that raise substantial doubt about The Recording Industries Music Performance Trust Funds' ability to continue as a going concern for a reasonable period of time.

We are required to communicate with those charged with governance regarding, among other matters, the planned scope and timing of the audit, significant audit findings, and certain internal control related matters that we identified during the audit.

Mazars USA LLP

June 4, 2024

The Recording Industries Music Performance Trust Funds

Statements of Assets, Liabilities and Net Assets – Modified Cash Basis April 30, 2024 and 2023

	2024	2023
Assets		
Cash and cash equivalents	\$ 1,848,082	\$ 2,800,367
Investments, at fair value	8,846,246	7,979,819
Property assets and license agreements, at cost, net of accumulated depreciation of \$68,499 and \$55,968	<u>12,407</u>	<u>8,838</u>
Total assets	<u><u>\$ 10,706,735</u></u>	<u><u>\$ 10,789,024</u></u>
Liabilities and Net Assets		
Liabilities		
Taxes and dues withheld from employees' compensation	\$ 8,026	\$ 2,761
Allocated expenditures contracted for	<u>10,677</u>	<u>175,592</u>
Total liabilities	<u>18,703</u>	<u>178,353</u>
Commitments		
Net assets without donor restrictions	<u>10,688,032</u>	<u>10,610,671</u>
Total liabilities and net assets	<u><u>\$ 10,706,735</u></u>	<u><u>\$ 10,789,024</u></u>

The accompanying notes are an integral part of these financial statements.

The Recording Industries Music Performance Trust Funds

Statements of Revenues, Expenditures and Changes in Net Assets – Modified Cash Basis Years Ended April 30, 2024 and 2023

	2024	2023
Revenues		
Contributions from signatories	\$ 5,627,668	5,218,600
Contributions	32,500	47,500
Investment income	366,766	75,846
	<u>6,026,934</u>	<u>5,341,946</u>
Expenditures		
Program	5,554,339	4,472,521
Administrative	395,234	362,006
	<u>5,949,573</u>	<u>4,834,527</u>
Increase in net assets	77,361	507,419
Net assets without donor restrictions- beginning	<u>10,610,671</u>	<u>10,103,252</u>
Net assets without donor restrictions- ending	<u>\$ 10,688,032</u>	<u>\$ 10,610,671</u>

The accompanying notes are an integral part of these financial statements.

The Recording Industries Music Performance Trust Funds

Schedules of Expenditures – Modified Cash Basis Years Ended April 30, 2024 and 2023

	2024	2023
Musical Performances		
Payments to sponsors/presenters	\$ 4,743,122	\$ 3,731,396
Workers' compensation/Unemployment insurance	4,801	1,097
General liability insurance	8,767	7,903
	<u>\$ 4,756,690</u>	<u>\$ 3,740,396</u>
Operating Expenses		
Office and administrative salaries and payroll taxes	\$ 546,384	\$ 506,700
Rent	50,000	50,000
Travel	29,283	9,150
Telephone	5,599	2,799
Printing, stationery and office expenses	5,361	2,560
Legal and accounting	103,786	84,804
Outside computer service	6,318	10,512
Postage	1,037	2,358
Group hospitalization and other insurance	157,976	150,231
Workers' compensation, hazard insurance, unemployment insurance and payroll taxes	44,998	42,172
Retirement plan payments	68,377	64,264
Marketing / Public relations	147,083	148,046
Consulting fees	-	604
Depreciation	12,531	11,258
Other administrative expenses	14,150	10,437
	<u>\$ 1,192,883</u>	<u>\$ 1,095,895</u>

The accompanying notes are an integral part of these financial statements.

The Recording Industries Music Performance Trust Funds

Notes to Financial Statements

Years Ended April 30, 2024 and 2023

1. Organization and Nature of Activities and Summary of Significant Accounting Policies

Organization and Nature of Activities

The Recording Industries Music Performance Trust Funds ("MPTF") ("the Organization") is primarily supported by contributions from the Phonograph Recording Industry pursuant to an agreement which essentially measures such contributions based on physical product sales, digital revenue such as streaming, and other specifically designated licensing revenue of each signatory company. The Trust Agreement requires the trustee to arrange for expenditures for personal performances by instrumental musicians for free concerts in the United States and its territories, possessions and dependencies and Canada. The respective American Federation of Musicians locals collaborate with principal sponsors/presenters, who act as the employer of record, to arrange for the musical events. After approval of the arrangement and performance, MPTF remits an agreed amount of co-sponsor costs to the primary sponsor/presenter.

Basis of Presentation

As of the statement date, there is no basis available to reasonably evaluate contributions receivable although such amounts could be substantial. Consequently, MPTF reports its activity on the modified cash basis of accounting which is a comprehensive basis of accounting other than accounting principles generally accepted in the United States of America, whereby, certain revenues are recognized when received rather than when earned and certain expenses are recognized when cash is disbursed rather than when the obligation is incurred. Modifications to the cash basis are:

- i) Allocated expenditures are recorded as obligations which were contracted for and not yet disbursed.
- ii) The recording of depreciation on capitalized property assets and license agreements.
- iii) Investments are valued at fair value.

Cash and Cash Equivalents

MPTF considers all highly liquid investments with an original maturity of three months or less when purchased to be cash equivalents.

Investments

Investments are reported at fair value, which is the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at the measurement date. The fair value hierarchy has three levels based on the reliability of the inputs used to determine fair value as follows: level 1 consisting of unadjusted quoted prices in active markets for identical assets; level 2 consisting of significant other observable inputs; and level 3 consisting of significant unobservable inputs.

Concentration of Credit Risk

At various times during the year, MPTF has maintained cash balances in excess of the Federal Deposit Insurance Corporation ("FDIC") limits. MPTF believes it mitigates this risk by banking with 4 major financial institutions. The uninsured amount in excess of the FDIC limit was approximately \$1,779,000 at April 30, 2024.

Contributions

Contributions received are recorded as with or without donor restrictions revenues depending on the existence and/or nature of any restrictions. Donor restricted contributions that originate in a given year and are released from restrictions in the same year by meeting the donor's restricted purposes are reflected as without donor restrictions.

The Recording Industries Music Performance Trust Funds

Depreciation

Depreciation of property assets and license agreements is provided over estimated useful lives of two to ten years using the straight-line method. Repairs and maintenance are charged to expense as incurred.

Use of Estimates

The preparation of financial statements in conformity with the modified cash basis of accounting requires MPTF to make estimates and assumptions that affect certain reported amounts and disclosures in the financial statements. Actual results could differ from those estimates.

Net Assets

The net assets of the Company and changes therein are classified and reported as follows:

Net Assets Without Donor Restrictions – Net assets without donor restrictions are available for use at the discretion of the Board of Directors (the “Board”) and/or management for general operating purposes. The Board may designate a portion of these net assets for a specific purpose which makes them unavailable for use at management’s discretion.

Net Assets With Donor Restrictions – Net assets with donor restrictions consist of assets whose use is limited by donor-imposed, time and/or purpose restrictions.

As of April 30, 2024 and 2023, there were no net assets with Board designations or donor restrictions.

Income Taxes

MPTF qualifies as a tax exempt, not-for-profit organization under Section 501(c)(3) of the Internal Revenue Code, and as a not-for-profit organization under the laws of New York State. Accordingly, no provision for federal or state income taxes is required.

Fair Value of Financial Instruments

The Organization follows the accounting standards for fair value measurement and disclosures for financial assets and liabilities which clarify the definition of fair value, prescribe methods for measuring fair value, establish a fair value hierarchy based on the inputs to measure fair value and expand disclosure about the use of fair value measurements. The following table presents financial assets that are measured at fair value on a recurring basis and are categorized using the fair value hierarchy. The fair value hierarchy has three levels based on the reliability of the inputs used to determine fair value as follows:

Level 1 – Includes investments for which unadjusted quoted prices are available in active markets for identical investments as of the reporting date.

Level 2 – Inputs to the valuation methodology include quoted prices for similar assets and liabilities in active markets, quoted markets for identical or similar assets and liabilities in markets that are not active, and inputs that are observable for the assets or liability, either directly or indirectly, for substantially the full-term of the financial instrument.

Level 3 – Includes investments that are valued using unobservable inputs to the extent that relevant observable inputs are not available, representing the Organization’s own assumptions about the assumptions that a market participant would use in valuing the investment, and that would be based on the best information available.

The Recording Industries Music Performance Trust Funds

2. Investments

As of April 30, 2024 and 2023, there were no concentrations in the Organization's investments in excess of 10% of the fair value of its portfolio.

		Fair Value Measurements at April 30,		
		2024		
	Total	Quoted Prices in Active Markets for Identical Assets (Level 1)	Significant Other Observable Inputs (Level 2)	Significant Unobservable Inputs (Level 3)
Certificates of deposit	\$ 2,030,802	\$ -	\$ 2,030,802	\$ -
Corporate Fixed Income	4,849,920	-	4,849,920	-
Government Securities	1,546,380	-	1,546,380	-
Mutual funds	382,705	382,705	-	-
Money market funds	36,439	36,439	-	-
Total investments	<u>\$ 8,846,246</u>	<u>\$ 419,144</u>	<u>\$ 8,427,102</u>	<u>\$ -</u>

		Fair Value Measurements at April 30,		
		2023		
	Total	Quoted Prices in Active Markets for Identical Assets (Level 1)	Significant Other Observable Inputs (Level 2)	Significant Unobservable Inputs (Level 3)
Certificates of deposit	\$ 654,973	\$ -	\$ 654,973	\$ -
Corporate Fixed Income	2,007,556	-	2,007,556	-
Government Securities	2,737,041	-	2,737,041	-
Mutual funds	2,532,919	2,532,919	-	-
Money market funds	47,330	47,330	-	-
Total investments	<u>\$ 7,979,819</u>	<u>\$ 2,580,249</u>	<u>\$ 5,399,570</u>	<u>\$ -</u>

Investment income consists of the following for the years ended April 30:

	2024	2023
Realized gain (loss) on investments	\$ 34,493	\$ (34,640)
Unrealized gain (loss) on investments	80,056	(37,776)
Interest and dividends on investments	252,217	148,262
	<u>\$ 366,766</u>	<u>\$ 75,846</u>

3. Pension Plans

MPTF makes contributions to a multi-employer pension fund, on behalf of its employees in the amount of 9% of the employees' compensation. Contributions to the multi-employer pension fund for the years ended April 30, 2024 and 2023, were \$51,896 and \$48,516, respectively.

The following information relates to, and was provided by, the American Federation of Musicians and Employers' Pension Fund ("The Fund"):

EIN #: 51-6120204

Plan #: 001

Zone Status: Critical for the plan year beginning January 1, 2024.

MPTF's contributions represent less than 5% of The Fund's total contributions. MPTF pays surcharges to The Fund. The Fund adopted a rehabilitation plan.

The Recording Industries Music Performance Trust Funds

In addition, MPTF offers a 401(k) plan under which the employees of MPTF may elect to defer a portion of their compensation on a pre-tax basis. MPTF contributes 50% of employee contributions up to a maximum of 3% of the employee's compensation. Contributions to the 401(k) plan for the years ended April 30, 2024 and 2023 were \$14,822 and \$14,116, respectively, excluding 401(k) plan administrative expenses.

4. Revenue Concentration

Three signatory companies represent approximately 98% and 90% of signatory revenue for the years ended April 30, 2024 and 2023, respectively.

5. Liquidity and Availability of Resources

The Organization's financial assets available within one year of the statements of assets, liabilities and net assets date for general expenditures is as follows:

	2024	2023
Cash and cash equivalents	\$ 1,848,082	\$ 2,800,367
Investments	8,846,246	7,979,819
Total financial assets available within one year	<u>\$ 10,694,328</u>	<u>\$ 10,780,186</u>

Liquidity Management

The Organization maintains a policy of structuring its financial assets to be available as its general expenditures, liabilities, and other obligations become due. The investments can easily be liquidated when such funds are needed for programs and other obligations.

6. Functional Expenses

Expenses incurred were for the following during the years ended April 30:

	2024			2023		
	Musical Performances	Management and General	Total Expenses	Musical Performances	Management and General	Total Expenses
Salaries	\$ 369,294	\$ 181,891	551,185	\$ 340,224	\$ 167,573	\$ 507,797
Payroll taxes and employee benefits	181,805	89,546	271,351	171,967	84,700	256,667
Total personnel costs	551,099	271,437	822,536	512,191	252,273	764,464
Grants	4,743,122	-	4,743,122	3,729,632	-	3,729,632
Occupancy	33,500	16,500	50,000	33,500	16,500	50,000
Travel	19,620	9,663	29,283	6,131	3,019	9,150
Office Expenses	8,038	3,959	11,997	5,170	2,547	7,717
Legal and accounting	69,537	34,249	103,786	56,819	27,985	84,804
Outside computer service	4,233	2,085	6,318	7,043	3,469	10,512
Insurance	8,767	-	8,767	7,903	-	7,903
Marketing / Public relations	98,546	48,537	147,083	99,191	48,855	148,046
Consulting fees	-	-	-	405	199	604
Depreciation	8,396	4,135	12,531	7,543	3,715	11,258
Other administrative expenses	9,481	4,669	14,150	6,993	3,444	10,437
Total expenses	<u>\$ 5,554,339</u>	<u>\$ 395,234</u>	<u>\$ 5,949,573</u>	<u>\$ 4,472,521</u>	<u>\$ 362,006</u>	<u>\$ 4,834,527</u>
Amount per combined schedules of expenditures	<u>\$ 4,756,690</u>	<u>\$ 1,192,883</u>		<u>\$ 3,740,396</u>	<u>\$ 1,094,131</u>	

The Recording Industries Music Performance Trust Funds

The functional expenses above report certain categories of expenses that are attributable to more than one program or supporting function. Therefore, these expenses require allocation on a reasonable basis that is consistently applied. The expenses that are allocated include rent, maintenance, depreciation and office expenses, which are allocated on the basis of office space utilization estimates, information technology based on the beneficiaries of such costs, as well as salaries, payroll taxes and employee benefits, which are allocated on the basis of estimates of time and effort.

7. Subsequent Events

MPTF has evaluated subsequent events through June 4, 2024, the date the financial statements were available for issuance.

mazars

www.mazars.us

Please Note:

As is customary and required under standard accounting and reporting concepts and practices, all amounts appearing in the preceding Certified Financial Statements are reflected in US dollars.

However, the management-prepared schedules which follow contain mixed currencies, i.e. USD & Canadian dollars ("CD"). All Canadian transactions that follow are stated in CD. These schedules combine and present the absolute dollar value of Grant Expenditures as if they were of a unified currency. The intent is to show the absolute value of the expenditures in their respective country and currency.

Due to the above, the Grant Expenditures appearing in the following schedules exceed the Payments to Sponsors and Presenters in the Certified Financial Statements by \$131,155.

This variance is due to the following:

- Conversion of Canadian Grant Expenses of \$1,135,755 to USD per the Certified Financial Statements
- Inclusion of Canadian Scholarship expenditures of \$50,162 in the preceding MazarsUSA Payments to Sponsors and Presenters per the financial statements and their exclusion from management's Grant Expenditures. These are presented separately.

ALL PERFORMANCES AND SUPPORT GRANTS BY MUSIC CATEGORY

Current Fiscal Year May 1, 2023 to April 30, 2024

TYPE OF MUSIC	Number of Performances	Amount Awarded
BIG BAND	147	\$266,334.64
CHAMBER GROUP	792	\$858,236.33
CHAMBER SOLOIST	65	\$14,020.81
CONCERT BAND	260	\$314,896.98
COUNTRY	117	\$51,829.88
FOLK	375	\$126,350.51
JAZZ	1,769	\$1,952,192.94
OLDIES	371	\$153,036.36
OPERA	15	\$98,490.88
POP/ROCK	326	\$171,510.88
R & B	187	\$117,261.68
SHOW TUNES	84	\$88,156.86
SYMPHONY	140	\$539,976.05
WORLD MUSIC	176	\$121,981.94
GRAND TOTAL	4,824	\$4,874,276.74



ALL PERFORMANCES AND SUPPORT BY GRANT FACILITIES

Current Fiscal Year May 1, 2023 to April 30, 2024

Facility	Number of Performances	Support Grants
MEDICAL/HEALTH FACILITIES	503	\$102,530.21
ART FESTIVALS AND ART CENTERS	256	\$349,384.01
BLOCK PARTY	85	\$53,441.96
CITY SQUARES	229	\$239,636.00
COMMUNITY CENTER	211	\$349,965.01
HOUSES OF WORSHIP	185	\$375,951.30
LIBRARY	309	\$291,316.63
MEDICAL/HEALTH FACILITIES	210	\$138,775.64
MUSEUM	57	\$72,329.42
PARADE	9	\$16,008.21
PARKS (CITY, COUNTY, STATE, FEDERAL)	867	\$824,252.99
PATRIOTIC OBSERVANCES (4TH OF JULY, MEMORIAL DAY, FLAG DAY; ETC.)	13	\$18,412.03
SCHOOLS (PUBLIC, PRIVATE, PAROCHIAL, HANDICAPPED)	616	\$847,847.33
SENIOR CITIZEN CENTERS	746	\$518,796.17
SHOPPING MALLS AND OTHER COMMERCIAL ESTABLISHMENTS	355	\$332,028.13
THEATER	173	\$343,601.70
Grand Total All Facilities	4,824	\$4,874,276.74



All Performances and Support Grants By Location

Current Fiscal Year May 1, 2023 to April 30, 2024

STATE	PROVINCE	SUPPORT GRANTS
ALBERTA		\$21,698.64
	Calgary	\$17,956.89
	Edmonton	\$3,741.75
ALABAMA		\$4,063.68
	Birmingham	\$4,063.68
ARIZONA		\$13,209.00
	Phoenix	\$13,209.00
BRITISH COLUMBIA		\$82,936.25
	Vancouver	\$49,861.00
	Victoria	\$33,075.25
CALIFORNIA		\$514,474.66
	Burbank	\$283,637.32
	Carpinteria	\$8,472.66
	Sacramento	\$31,677.61
	San Diego	\$25,122.76
	San Francisco	\$130,380.01
	Santa Ana	\$35,184.30
COLORADO		\$43,438.25
	Colorado Springs	\$19,681.25
	Lakewood	\$23,757.00
CONNECTICUT		\$23,539.00
	Rocky Hill	\$23,539.00
DISTRICT of COLUMBIA		\$49,397.39
	Washington	\$49,397.39
DELAWARE		\$11,483.53
	Wilmington	\$11,483.53
FLORIDA		\$51,328.82
	Fort Lauderdale	\$459.77
	Jacksonville	\$1,375.00
	Orlando	\$44,812.38
	St. Petersburg	\$4,681.67
GEORGIA		\$86,453.21
	Atlanta	\$86,453.21
HAWAII		\$29,734.67
	Honolulu	\$29,734.67

STATE	PROVINCE	SUPPORT GRANTS
IOWA		\$9,050.00
	Cedar Rapids	\$2,200.00
	Des Moines	\$6,850.00
IDAHO		\$9,780.00
	Boise	\$9,780.00
ILLINOIS		\$277,838.57
	Chicago	\$268,237.96
	Granite City	\$3,961.61
	Pekin	\$5,304.00
	Plainfield	\$335.00
INDIANA		\$25,430.35
	Fort Wayne	\$2,495.52
	Indianapolis	\$18,404.83
	South Bend	\$4,120.00
	Terre Haute	\$410.00
KENTUCKY		\$58,026.40
	Lexington	\$3,690.00
	Louisville	\$54,336.40
LOUISIANA		\$95,179.14
	New Orleans	\$95,179.14
MASSACHUSETTS		\$88,229.95
	Boston	\$66,108.70
	Leominster	\$11,199.50
	Springfield	\$10,921.75
MANITOBA		\$45,182.83
	Winnipeg	\$45,182.83
MARYLAND		\$20,322.84
	Baltimore	\$20,322.84
MICHIGAN		\$66,209.10
	Flushing	\$7,720.00
	Grand Rapids	\$29,731.10
	Kalamazoo	\$4,387.50
	Menominee	\$4,050.00
	Southfield	\$20,320.50

All Performances and Support Grants By Location

STATE	PROVINCE	SUPPORT GRANTS
MINNESOTA		\$83,707.18
	Cloquet	\$6,400.00
	Minneapolis	\$76,907.18
	Swanville	\$400.00
MISSOURI		\$40,798.23
	Kansas City	\$2,655.50
	St. Louis	\$38,142.73
MISSISSIPPI		\$14,600.00
	Gulfport	\$14,600.00
NEW BRUNSWICK		\$3,067.50
	Saint John	\$3,067.50
NORTH CAROLINA		\$6,174.75
	Charlotte	\$2,409.75
	Raleigh	\$3,765.00
NEBRASKA		\$157,297.02
	Lincoln	\$128,609.52
	Omaha	\$28,687.50
NEW JERSEY		\$119,708.26
	Hamilton	\$2,340.00
	Paterson	\$62,203.05
	Red Bank	\$55,165.21
NEW MEXICO		\$8,043.00
	Albuquerque	\$8,043.00
NOVA SCOTIA		\$30,991.70
	Halifax	\$30,991.70
NEVADA		\$31,249.59
	Las Vegas	\$24,512.32
	Reno	\$6,737.27
NEW YORK		\$587,394.28
	Buffalo	\$24,590.00
	Delmar	\$40,600.00
	High Falls	\$30,775.00
	Jamestown	\$7,125.00
	Mexico	\$8,920.00
	New York	\$302,987.21
	Queensbury	\$7,275.00
	Rochester	\$6,731.70
	Schenectady	\$26,075.00
	Syracuse	\$58,223.16
	Vestal	\$74,092.21
OHIO		\$183,565.75
	Canton	\$786.10
	Cincinnati	\$9,847.16
	Cleveland	\$108,327.40
	Columbus	\$35,768.59
	Dayton	\$2,863.50
	Mansfield	\$18,973.00
	Toledo	\$7,000.00

STATE	PROVINCE	SUPPORT GRANTS
OKLAHOMA		\$9,419.94
	Oklahoma City	\$4,000.00
	Tulsa	\$5,419.94
ONTARIO		\$798,124.17
	Brantford	\$925.00
	Brockville	\$11,203.02
	Hamilton	\$48,739.64
	Kingston	\$266,937.80
	Kitchener	\$22,822.83
	London	\$24,726.20
	Manotick (Ottawa)	\$199,599.74
	Sault Ste Marie	\$1,000.00
	Thunder Bay,	\$25,180.00
	Toronto	\$191,124.29
	Windsor	\$5,865.65
OREGON		\$44,894.76
	Eugene	\$7,275.00
	Portland	\$37,619.76
PENNSYLVANIA		\$571,325.75
	Allentown	\$83,540.00
	Erie	\$6,170.25
	Johnstown	\$6,928.00
	Jonestown	\$5,182.00
	Mountville	\$58,064.00
	New Salem	\$6,195.00
	Philadelphia	\$268,528.21
	Pittsburgh	\$47,268.04
	Reading	\$74,905.25
	State College	\$14,545.00
PROVIDENCE of QUEBEC		\$100,737.96
	Montréal	\$100,737.96
RHODE ISLAND		\$14,168.25
	Providence	\$14,168.25
SASKATOON		\$51,776.17
	Regina	\$31,563.67
	Saskatoon	\$20,212.50
TENNESSEE		\$121,409.05
	Chattanooga	\$4,301.00
	Memphis	\$4,058.28
	Nashville	\$113,049.77
TEXAS		\$163,276.54
	Arlington	\$46,984.43
	Austin	\$25,701.62
	Houston	\$90,590.49
UTAH		\$750.74
	Salt Lake City	\$750.74

All Performances and Support Grants By Location

STATE	PROVINCE	SUPPORT GRANTS
WASHINGTON		\$44,426.93
	Seattle	\$42,086.93
	Spokane	\$2,340.00
WISCONSIN		\$52,222.94
	Brown Deer	\$49,565.94
	Waunakee	\$2,657.00
WEST VIRGINIA		\$8,140.00
	Charleston	\$1,750.00
	Lewisburg	\$3,890.00
	Wheeling	\$2,500.00
TOTAL GRANTS		\$4,874,276.74



20
23

MUSIC FAMILY SCHOLARSHIP

A message from the students:



84

Musical Families
Supported



76

Institutions
of Higher
Education



41

Union Locals
Represented



This organization has meant so much to me for offering multiple opportunities for me to express my passion for music, narratives, communities, and how they can all intertwine into something beautiful. Thank you so much MPTF!

This scholarship is so important to me for funding my music education! I am so grateful that this resource is available to me as a child of an AFM parent!

It is with so much gratitude that I accept this award. This year, I will now be able to have the best school year possible and do auditions that will help further my career even when I am done of school. Thank you so much.



Thank you so much for this opportunity. This Scholarship gives me as an artist the opportunity to explore new avenues and I am beyond grateful for your kindness and generosity. Thank you.

MUSIC'S FUTURE SCHOLARSHIP

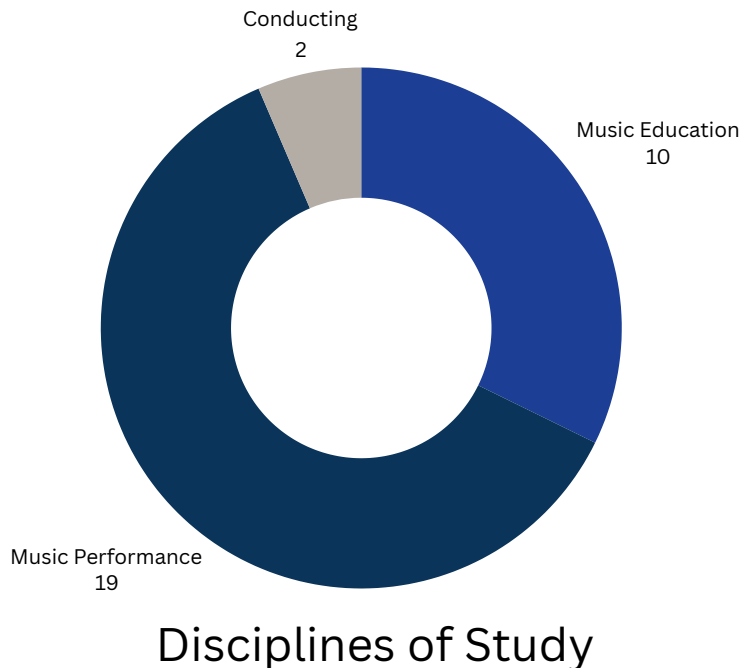
2023

2023 Prompt:

In your experience, what subject matter is most important for a well-rounded education for a music-related major?

Universities Represented

Berklee College of Music
Cleveland Institute of Music
Dalhousie University
Eastman School of Music
Kansas State University
Memorial University of Newfoundland
Michigan State University
New England Conservatory
Northwestern University
Oberlin College
Queen's University
Rice University
Southern Illinois University
Towson University
Université de Montréal-Faculté de Musique
University of Connecticut
University of Delaware
University of Georgia
University of Manitoba
University of Northern Iowa



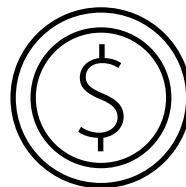
Students wrote about their education and how it will impact their future in music:

- **Open ended subject matter that encourages self-discovery and critical thinking**
- **History and diversity are the top subject matters for musicians to have a well rounded career. We need to know where we come from, so we can know how to move forward.**
- **Language learning addresses the artistic and practical demands of a music career. In discovering new ways to communicate, language learners map their experiences onto their musical decision-making, expanding their insight into phrasing and communication.**



31

Students awarded



\$83k

Scholarship
Dollars Awarded



MUSIC'S
FUTURE

JAZZ ACROSS NORTH AMERICA

